

America's Oldest Society Journal

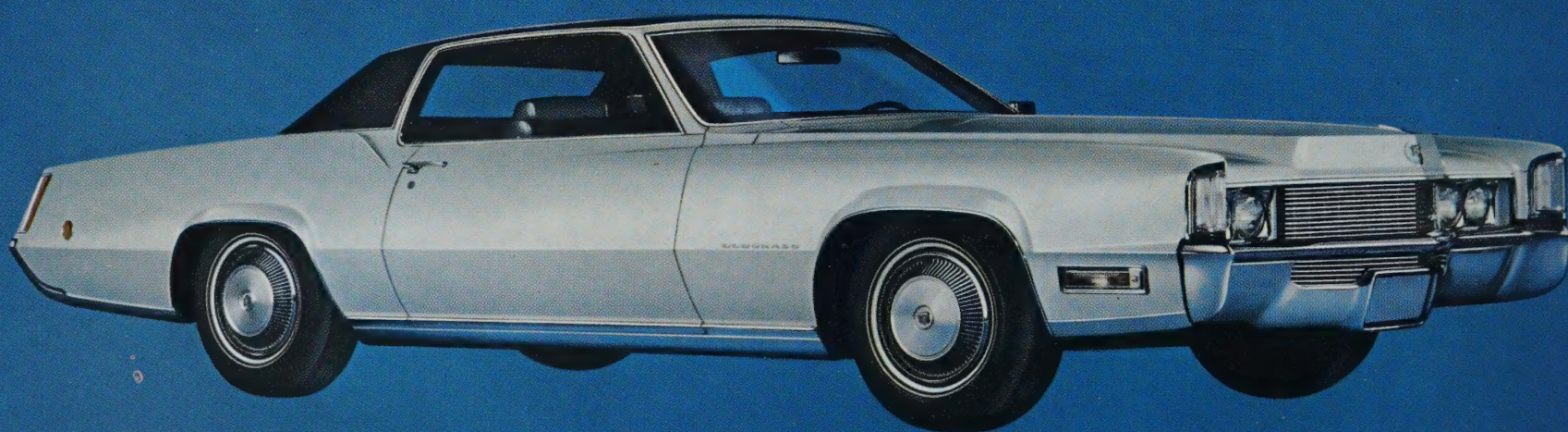
Palm Beach Life

MARCH, 1969

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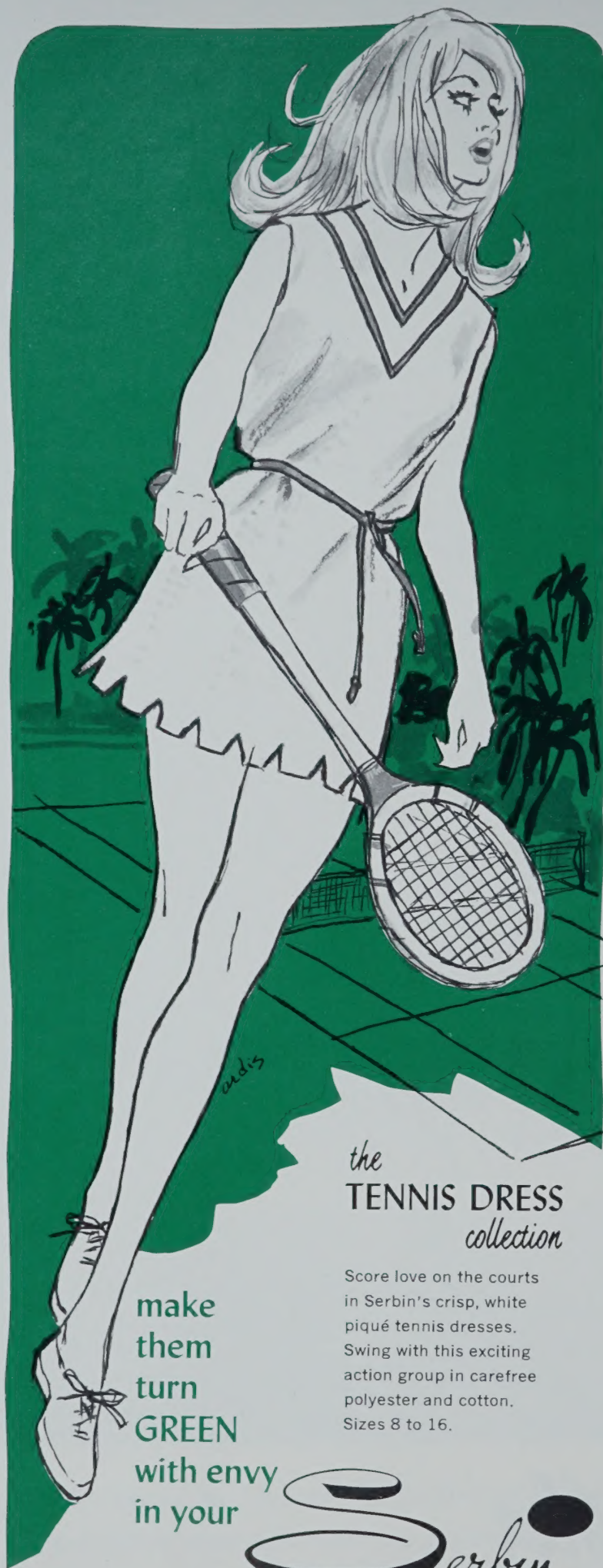
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PALM BEACH LIFE

A John H. Perry Publication

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MARCH —1969

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THE COVER — Take a young Palm Beach socialite, an exclusive Italian Sara Fredericks gown, the grand ballroom of the Breakers — its chandelier lighted just so — and you have sunniness even in name, Miss Sunny Bippus. She sets this month's fashion theme of Palm Beach Life. (Color photo by John Haynsworth)

Vol. 62 No. 3



PALM BEACH LIFE is published and printed eleven issues this year 1969. The September-October issue will be combined. Headquarters are at 204 Brazilian Ave., Palm Beach, Fla., 33480. John H. Perry Jr. President and Chairman of the Board; W. W. Atterbury Jr. Vice President and Treasurer. Copyright 1969 by Palm Beach News and Life. Entered at Tallahassee, December 15, 1906. Entered as second-class matter, February 8, 1915, at the Post Office at Palm Beach, Fla., under the act of March 3, 1879. Second class postage paid at Palm Beach, Fla. Single issue \$1.00 per copy; by mail \$1.25. Subscription (12 issues), \$11.00. Postage paid in the United States and possessions. Foreign countries, \$1 extra. A class publication of society, chronicling news and views of cottage colony, hotel, club, sports and cultural events in Palm Beach and other Winter and Summer resort centers. National Advertising Representatives: John H. Perry Associates, New York, Philadelphia, Detroit, Chicago and San Francisco.

cotton costume...

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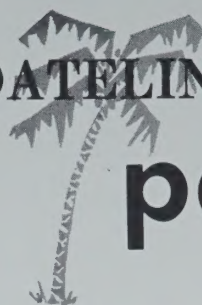
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DATELINE:



palm beach

If Palm Beach has an ordinary man-in-the-street — it seems doubtful — it is the weekly opening at the Royal Poinciana Playhouse that tells him the season is at its height.

Every Monday evening before the curtain of that week's featured play, glaring lights for TV and still cameras illumine couples entering the theater from an abundance of limousines such as no other community Palm Beach's size can offer.

Dress of the couples is elegant . . . deportment above reproach (it's not a party) and the little scene of arrivals oh-so-quietly tells the night (and the man-in-the-street?) there is only one Palm Beach.

* * *

As Palm Beach Daily News writer Elizabeth Vaughan reported, British journalist Alistair Cooke charmed his audience of resorters at one of the Society of the Four Arts lectures, even though he poked unmercifully at Uncle Sam, then, tossed him around in the air and let him fall to the ground!

Combining our failings, his humor and the talent of a real raconteur, Cooke myopically ignored palm trees and resort trimmings to make his points.

Some of them: President Kennedy was shrewdly honest, not great or even good; people abroad don't trust their countrymen who are pro-American; our national legislature doesn't compare with Parliament.

He had the audacity to call it all "What's Right in America" — but it was fun — and thought-provoking — having him here.

* * *

On the days when other diversion calls or the weather is not up to Palm Beach's expectations, the small, rectangular navy-blue flag flutters on the starboard side — owner not on board. But the brighter picture is much more frequent. The owner's private signal snaps from the top of the mast and then it's down or up the lake and beyond for the particular relaxation a day of comfort on the water can provide.

* * *

Familiarly, this season the docks at the ends of Brazilian, Australian and Peruvian Avenues harbor yachts that reflect the tastes of their owners. Varying in design, power, grace, and age, they serve individual concepts of the best way to cruise (and they escape the lay-up of most northern craft).

Viewed on approaching the docks, they are a conglomeration from which rises a nest of masts and rigging. Only on coming alive in the waterway can they be appreciated, Palm Beach living — afloat.

* * *

The 19th annual, 12-hour Grand Prix of Endurance will run on March 22nd at Sebring. Now a leading social as well as sports event, it attracts numbers of socialites from the Palm Beaches and elsewhere.

Mary and Alec Ulmann will again greet their many friends at the exclusive striped tent reserved for VIP's and members



The Florida feeling: It's something like this.



You hear birds sing.
You relax in a seat that's striped like a
beach chair. You nibble on Florida shrimp
and conch fritters, and sip a long, cool, Florida drink.

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At National, we do everything we can to keep the Florida feeling
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before you take off you can be in our state.
Our state of mind, we mean. Call your travel agent or National Airlines.



National turned Florida into an airline.



**HENRI A. KAMER
GALLERIES, INC.**

206 Worth Avenue, Palm Beach, Florida

of the Automobile Racing Club of Florida and their guests. The tent's menus (solid and liquid) help to make it a mecca for the cognoscenti.

This year, aficionados can get an added hour of sleep — the race starts an hour later, at 11:00 a.m.

Vr-o-o-m!

* * *

We have focused on fashion this month. The new New York collections, Palm Beach choices of high couture, dressing the little ones — and the narrative of a leading men's outfitter here, who added items for the ladies — reversing the sequence of P. B.'s most noted designer of casual clothing.

Fashion is a basic element of Palm Beach and often the chic winter fad travels northward later, so that this locale influences most of the northern watering places that bloom in late spring or early summer.

* * *

Occasionally this proud old resort leans on its neighbor across Lake Worth — and is glad to be able to do so. As Palm Beach and neighboring communities have grown, facilities on the more spacious mainland come into welcome use.

Thus the 6,000-capacity West Palm Beach auditorium sitting out in the "flats" beyond the developed city, but admirably served by arterial highways, was a natural for what this magazine called *A Musical Night of Nights* in a recent issue.

Leonard Bernstein, the full 103-piece New York Philharmonic, were there in person, for the enjoyment of wealthy and less-so music lovers alike, with plenty of opportunity for the social by-play and all for a worthy, Palm Beach cause — the Flagler Museum and the Flagler scholarship fund.

It was a night that seemed to demonstrate that an affluent society can, indeed, be a constructive one.



Just to mention a few

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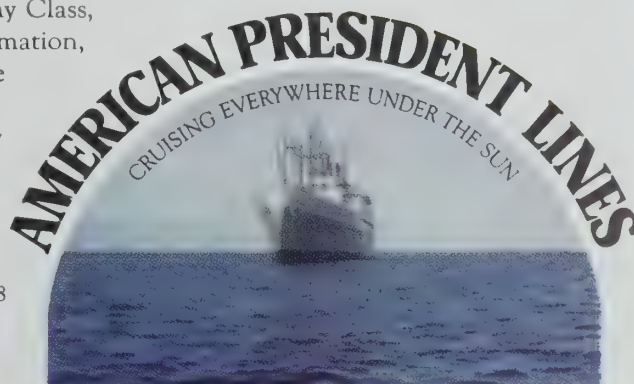
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yourself
in our
place.**

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condominium apartment
homes with choice enough
to excite! we invite your
inspection.**



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our summery satin where imagination flowers freely.
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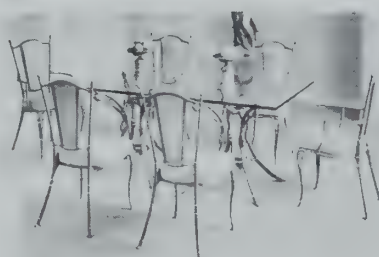


SHOPPER'S Prevue



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From \$10 to \$81
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*Duke of Edinburgh from
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*Beautifully designed
cast aluminum seven piece
grouping has large table,
comes in several handworked
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*A great gift for a
discriminating yachtsman
is this fine cabin-top
searchlight. It is
\$463.25 at Myster Marine
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The personal Rolls-Royce—\$19,600



PERSONAL? Well, unlike some older Rolls-Royces, the new Silver Shadow is not designed for a chauffeur. It is built for the owner-driver. The man who gets a patrician pleasure from being master of a fine machine.

There is nothing subdued about the Silver Shadow. Beneath its outward grace is the spirit of *gran turismo*. Yet it is uncannily quiet even at turnpike speeds. The British magazine *Autocar* reports—"you can talk normally or listen to the radio at 100 mph."

Above all, you feel safe. The Silver Shadow is the only car you can buy that has three separate hydraulic braking circuits. Its disc brakes are steel hands in a velvet glove. A sensing system balances braking front and rear. You slow down as smoothly as you accelerate.

There is also an automatic levelling device. This allows soft springing without ever giving you that nightmare feeling of driving a double bed.

Easy to drive

The drive selector is electric. You use your fingertips, never the palm of your hand. And the front seats enhance your feeling of perfect control.

You reach down. A little knob adjusts your seat *electrically* eight ways. You can even go up and down to give yourself the clearest possible view of the fenders.

The *backs* of the seats adjust individually. The driver can sit erect while his companion reclines. And each has

his own set of armrests which also adjust to his fancy.

Other switches, other things

One switch operates a network of tiny wires that demists the rear window. Another raises the radio aerial. Yet another balances front and rear speakers. You can even open the gas tank by pressing a button on the dash.

And there are friendly warning lamps for practically everything. One actually tells you if a stoplight burns out. Another flashes on when your fuel supply falls below three gallons.

Even more sensible, the whole car is only seventeen feet long. It turns full circle in little more than twice its length, and with its power-assisted steering, almost parks itself.

Yet, despite its sensible size, the new Silver Shadow still makes your passengers feel surprisingly expansive. The body and chassis are in one. This construction has let us build a lower car yet expand the interior in all directions.

The sybaritic comforts

The doors close as good doors should. With reassuring conviction. You ensconce yourself in English leather. The panelling is French walnut. The carpets are trimmed with hide. Air-conditioning is standard equipment and

there's an unusual split-level ventilation system. You can warm your feet and cool your face at the same time.

And everything has, of course, been done for the comfort of your lady passengers. Leather seams in the upholstery are turned inwards so they can't be felt through a thin dress. And there are illuminated vanity mirrors on each side of the rear compartment.

How to know more than you need to know

If you want to know just about everything there is to know about this jewel of a car, write for your copy of the Rolls-Royce Owner's Manual.

This 142-page hard-cover book has fifty-three diagrams and illustrations and costs \$12.50. You get your twelve-fifty back when you order a Silver Shadow, plus six per cent, which is only cricket.

The man to write to is Mr. Norman Miller, Executive Vice President, Rolls-Royce Inc., Room 465P, 45 Rockefeller Plaza, New York, N. Y. 10020.

But don't be misled. No owner's manual can take the place of a test drive. The Silver Shadow's performance is a silky mystery that is greater than the sum of its parts. Your Rolls-Royce dealer cannot describe it any better than we can.

But he can deliver it.



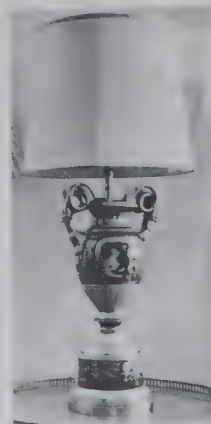
Taylor Rolls-Royce, Inc.

1314 South Dixie Highway, West Palm Beach, Telephone: (305) 832-2836

Suggested prices P.O.E., exclusive of local taxes, if any. Slightly higher in Alaska and Hawaii. ©1968 Rolls-Royce Inc.

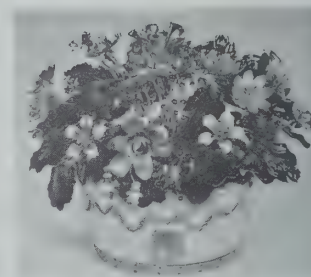


shopper's Prevue:



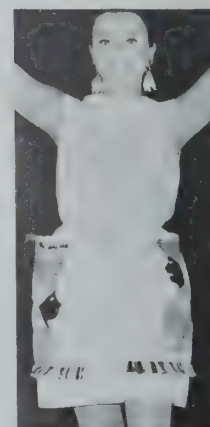
Elegant lamp is made from rare Royal Vienna vase, circa 1850. 37" high overall, it is \$375 at Jean Pittinos 208 Sunset Ave. Palm Beach, Fla.

Hand-crafted, hand enameled "Fleurs des Siecles" mounted on gold-plated wire are designed by Jane Hutcheson. \$150 at Tyler House 2004 N. Federal Delray Beach, Florida



Expanding travel case can fit under a plane seat or expand to twice the size. For men, with suit rack, it is \$65. Women's, \$55 Saks Fifth Avenue Worth Ave., Palm Beach

Gaily embroidered and appliqued in Haiti; cotton dress has a matching scarf. \$37.50 at C'est Ici Royal Poinciana Plaza, Palm Beach



more of Shopper's on page 18



The individuality of a Hickey-Freeman suit is expressed by their subtle adaptation of the shaped line. Gently suppressed, interpreted in two and three button models, impeccably executed in fine Dacron® polyester/worsted tropical. The newest patterns and solids. \$200
store for men, west palm beach



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shopper's Preview:



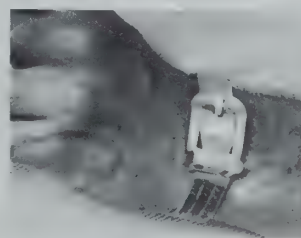
Heavy cut crystal bar glasses are \$4.50 for the old fashioned, \$5.50 for hi-ball and double old fashioned at The Modern Shop 10 Via Parigi, Palm Beach

Charming centerpiece of Tole holds nine candles. Also available with four tiers. This one is \$32.50 Lilliputian Gardens 309 Peruvian Ave., Palm Beach, Fla.



Antique terra cotta camels are Ming copies of Tang guardian figures. 9" high, a collector's item. \$500 the pair at Circa . . . Worth Avenue, Palm Beach

Maximum security! Schlage "G" door lock with free-spinning outside knob is \$40 at J.W. Anderson Architectural Hardware 1608 S. Dixie, W. Palm Beach



Enameled sides of silver bracelet come in 37 different colors! For the ladies too, it is \$99 at Gucci, Royal Poinciana Plaza, Palm Beach

more of shopper's on page 22



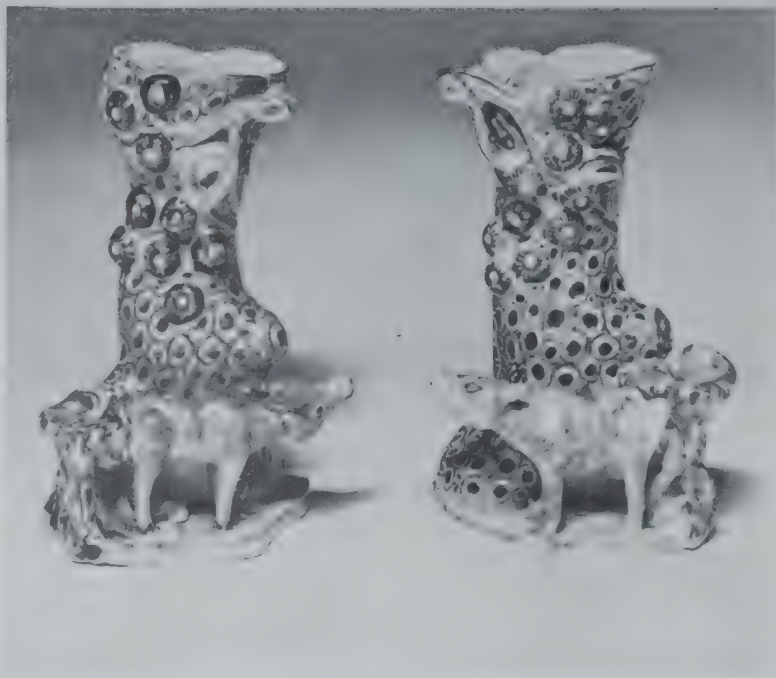
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Red Anchor Chelsea figure of a stag with flowers at base and a flowering tree behind.



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GRIPSHOLM — 43 DAYS — 15 PORTS

Rathmullan, County Donegal, Ireland; Leith, Scotland (for Edinburgh); Scandinavia's Gothenburg, Sweden, and Copenhagen, Denmark; the scenic Kiel Canal to Hamburg, Germany; Amsterdam, Holland; Le Havre, France (for Normandy); Villagarcia, Spain, with an opportunity to visit the treasured shrine city of Santiago de Compostela; cosmopolitan Lisbon, Portugal; Barcelona, Spain; Villefranche on France's Blue Coast; lovely Capri and Sorrento, Italy; Palermo, Sicily; and Palma, Mallorca, Spain.

RATES FROM \$1,250.

SEPT. 19, 1969 EUROPE — AFRICA — WEST INDIES—BERMUDA — "Combining the Old and New Worlds in One Luxurious Cruise"
KUNGSHOLM — 31 DAYS — 11 PORTS

Ponta Delgada in the Azores; Villagarcia, Spain, with an opportunity to visit the ancient shrine city of Santiago de Compostela; Lisbon, Portugal; Cadiz, Spain; glamorous Tangier and Casablanca, Morocco; Funchal, Madeira; Las Palmas in the garden land of the Canary Islands; and colorful Dakar, in Senegal. Then across the Atlantic to St. Thomas in our own U.S. Virgin Islands, with shopping bargains galore; and a final delightful cruise call at Bermuda, with ample time to see its many attractions.

RATES FROM \$940.

OCT. 22, 1969 THE GREAT CRUISE
ALSO FROM AROUND SOUTH AMERICA
PT. EVERGLADES, "Springtime Below The Equator"
FLA. OCT. 25 KUNGSHOLM—44 DAYS—13 PORTS

A festive Spring cruise circling our neighboring continent: Port Everglades, Florida; Panama Canal; Balboa, C.Z.; Callao, Peru; Valparaiso, Strait of Magellan and Punta Arenas, Chile; Port Stanley, Falkland Islands; Buenos Aires, Argentina; Montevideo, Uruguay; Santos, Rio de Janeiro and Bahia, Brazil; Bridgetown, Barbados; Soufriere and Castries, St. Lucia.

RATES FROM \$1,490.

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JAN. 14, 1970 AROUND THE WORLD!
"The Cruise of a Lifetime"
KUNGSHOLM—94 DAYS—23 PORTS
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You'll "orbit" the globe itself on this fabulous cruise! Romantic Casablanca and Agadir, Morocco; Dakar, Senegal; Luanda, Angola; Cape Town and Durban, Republic of South Africa; Mombasa, Kenya; Bombay, India; Colombo and Trincomalee, Ceylon; Penang, Malaysia; fabulous Singapore; exotic Bangkok, Thailand; and the shopping paradise of the Orient, Hong Kong; cruising the tranquil Inland Sea of Japan and visiting Kobe and Yokohama; then Honolulu and Lahaina, Hawaii; Los Angeles; Guadalupe Island, Puerto Vallarta and Acapulco, Mexico; Panama Canal; Cristobal, C.Z.; and calling at Port Everglades, Florida, to debark guests residing in the South, before ending this never-to-be-forgotten cruise at New York. Along the way, you'll have opportunities to enjoy optional shore trips of one to several days, visiting places you have always wanted to see.

RATES FROM \$3,250.

JAN. 23, 1970 THE GRAND CIRCLE CRUISE
ALSO FROM OF SOUTH AMERICA
PT. EVERGLADES, "Cruising Under The Southern Cross"
FLA., JAN. 26 GRIPSHOLM—48 DAYS—12 PORTS

Cruising to fascinating equatorial lands: Port Everglades, Florida; Panama Canal and Balboa, C.Z.; Callao, Peru; Valparaiso, Puerto Montt, Strait of Magellan and Punta Arenas, Chile; Port Stanley in the Falkland Islands; Buenos Aires, Argentina; Montevideo, Uruguay; Santos, Rio de Janeiro and Bahia, Brazil; Fort-de-France, Martinique.

RATES FROM \$1,430.

MAR. 14, 1970 MEDITERRANEAN — GREEK ISLANDS CRUISE
"The Cruise of The Year"
GRIPSHOLM — 46 DAYS — 23 PORTS

12,142 miles of wonderful cruising at a time of year when weather in the Mediterranean is ideal: Tangier, Morocco; Barcelona, Spain; Cannes on France's lovely Blue Coast; Genoa, Sorrento and Capri, Italy; Valletta, Malta; Kusadasi, Gemlik and Istanbul, Turkey; then a delightful "cruise within a cruise" to Grecian Islands of history and legend—Epidaurus, Hydra, Piraeus, Delos, Mykonos, Rhodes, Itea and Corfu—then on to Monastir, Tunisia; Palma, Mallorca, Spain; Gibraltar and its fabulous shopping opportunities; cosmopolitan Lisbon, Portugal; and Ponta Delgada in the garden land of the Azores.

RATES FROM \$1,500.

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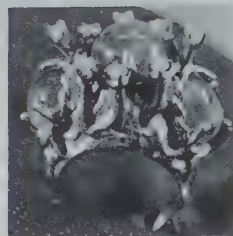
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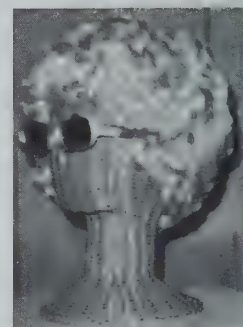
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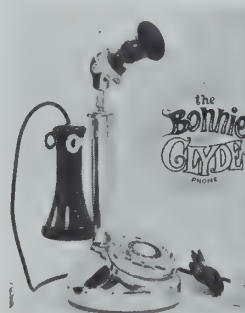
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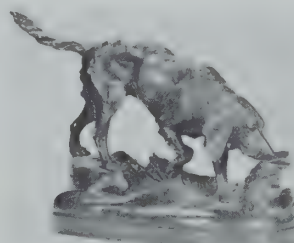
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curly dynel.
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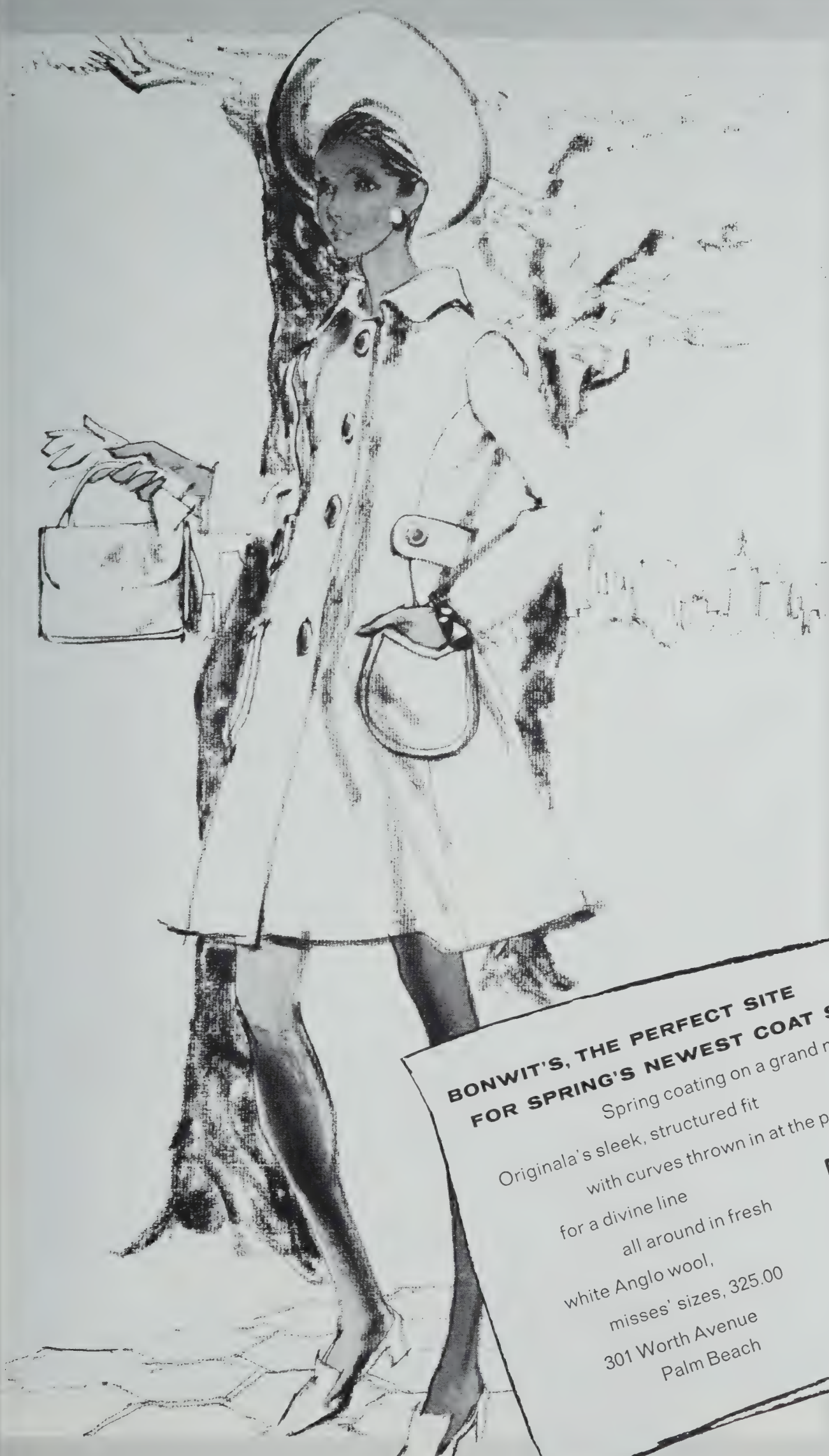
*Bonnie and Clyde phone
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*Merry mouse finds
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THIS Beauty BUSINESS

Don't you think it's about time we discounted that old admonition, "Beauty is only skin deep?" Cosmetics scientists work practically around the clock to take care of skin, hair and nails beauty, but what about that inner beauty that comes only from a special mixture anyone can concoct?

The formula goes something like this: mix a portion of assurance, a portion of interest in others, a sense of humor and an abundance of good health; fold in gently the ability to listen — and you have the basic ingredients for beauty.

Only after this compound is achieved do we move on to other phases, such as good posture, excellent carriage.

How many times do we see a beautifully made up face and elegantly coiffed hair rise from a neck that shoots out at a thirty degree angle from shoulders already beginning to bear the burden of a dowager's hump? It isn't necessary, you know, although it is difficult to overcome if one waits too late. Simply back up to a wall, pull the stomach muscles in. Derriere, shoulders and head should touch the wall and do try to make the entire backbone take the line. (It won't of course — but you get the idea.) All this time the heels should be touching the wall. Now — walk away and just feel the difference in your posture. You begin to feel more alive, more in command of a situation. You actually wear an aura of assurance. Continue maintaining good posture, walking or sitting, and it will become habitual. Now you'll breathe properly and easily. You'll walk by placing one foot before another, using a smooth motion impossible to obtain with a duck waddle or pigeon-toed hop.

Next step: do eat properly. Drink fruit juices and learn to say "No thank you" to those extra pastries. Your body is a highly mechanized machine. It must be kept in superior working condition — unless you want to strip its gears, clog its filters or overload its chassis. Don't over-exercise the facial muscles with frowns. It makes wrinkles.

(Continued on page 30)



For the woman who's arrived

(in Florida).

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Aramis High-Altitude Cream guards against altitude sun rays, is fine for swimmers and sunbathers also.

THIS BEAUTY BUSINESS

(Continued from page 26)

When these rudiments are mastered, then it is a woman's duty to improve her natural beauty. This is where the cosmetics kings and queens take center stage. They know their business and their business is making you more charming.

Beauty, as all women know, has fashion. Some women look best in one type gown, others are more striking in its opposite. Selecting the right cosmetics is as important as choosing the right costume.

You won't believe this, but in this electronic age the computer is going to lend its know-how to milady.

Estee Lauder is introducing Clinique, which she hails as the most complete collection of new cosmetic products ever launched at any one time in this country. It represents discoveries, new findings and is generally based on knowledge unavailable a decade ago. Through correct type-casting skin-care products can be chosen accurately, stresses Mrs. Lauder. How does she do it? With a Clinique computer. That's right — a computer; a small machine that looks more like a toy, but push a few buttons and your individual Clinique regime is established. And this includes medically tested (but fashionable) cosmetics that are declared 100 percent allergy tested. "As more and more forms of cosmetics are being worn, and at earlier ages, the determined absence of any suspected allergens and irritants is plainly a plus," she says.

Carol Phillips is the directrice of the now no longer secret project sponsored by the cosmetics house of Estee Lauder.



Estée is the
first super perfume.

And only one woman
could have created it.

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And Miss Phillips is sold on Clinique. She is a former editor of Vogue.

* * *

Beauty tip: If you want to nurse your dry, damaged fingernails and add a blush of pink to them at the same time, here's the way: add a drop of liquid rouge or a dab of your lipstick to baby oil and gently buff your nails with the mixture. The baby oil will serve as a beauty treatment for your nails and the added color will leave them a pretty delicate pink.

* * *

We introduced you to Marylou Bloch Cosmetics last month. Now the company has added Vitamins A and D to a new aloe night cream which, unlike previous cremes of this type, does not have to be refrigerated.

According to Marylou, who is a frequent visitor to Palm Beach where her cosmetics are available at Sara Fredericks, the cream is whipped and has been under laboratory study for the past few months.

The cream is processed three times and according to Marylou, it's "as thin as tissue paper" so it is readily absorbed into the skin.

* * *

Arnold of Elizabeth Arden paid a

special visit to Palm Beach in mid-February as part of a special promotional tour across the United States to introduce Elizabeth Arden makeups. While he was in Palm Beach, the first stop on his tour, Arnold did the commentary for the Arden Tombola luncheon at the Everglades Club. Makeup played an important part of that luncheon, you can bet.

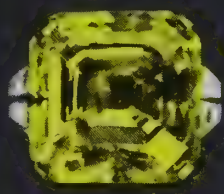
* * *

Another visitor to Palm Beach . . . this one a little earlier in the season . . .

*"... the computer
is going to lend
its know-how . . ."*

was noted hairstylist Sebou who is with the house of Revlon in New York. Sebou, who abhors "lacquer" to keep hair in place, prefers the soft free-falling hair-do for his ladies. He's now trying the gypsy look. One style is parted in the middle with a long fringe of curls. More unusual is the style which features a length of hair tied under the chin like a scarf.

The Rarest of Gems



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It has no racing stripes, no air scoops, no mag wheels. But, then, appearances can be deceiving.

The Mercedes-Benz 280SE does not *look* like one of the greatest performance cars in the world. It merely *is*.

This classically handsome motor car bristles with sophisticated, ultra-performance features that are simply unavailable on domestic sedans in the so-called "fine car" field:

- **All-independent suspension**—with heavy-duty thrust arms, individual coil springs and shocks, and a horizontal hydro-pneumatic load-leveling device. Suspension ideas more common on 180-mph Grand Prix racing cars than 3,500-pound sedans.

- **Taut, recirculating-ball-type steering** that gives you the "feel" of the road. And *precise* control.

- **Massive, racing-type disc brakes**—standard—on all four wheels.

"Offhand," writes an expert from *Car and Driver*, "I can't think of any other 4-door sedan in the world—with the possible exception of the Maserati Quattroporte—that handles, steers, and stops like the Mercedes."

The pinnacle of safety

The responsiveness which makes the 280SE such a pleasure to drive is its *best* defense against blundering motorists. However, if the worst happens, the car is designed to shield you. Naturally, it meets all the latest U.S. Gov-

ernment safety regulations. But Mercedes-Benz safety goes *beyond* the letter of these laws.

The entire passenger compartment is built as a sturdy "safety zone." Doors are designed to stay *shut* on impact. The front and rear of the car are engineered to *crumple* in a crash at a *controlled rate*, absorbing shock and reducing the threat of serious injury.

Car and Driver's sober conclusion: Of all the world's motor cars, the current Mercedes-Benz line "represents the present pinnacle in safe car engineering."

A lasting, livable investment

Every 280SE begins life in a shower of sparks. It is not *bolted* into being, like a conventional car, but solidified by thousands of *welds*. After 50,000 miles or so, you may start to wonder if it will *ever* rattle.

The body is dunked in primer, baked, spray-painted, hand-sanded, sprayed again, then *hand-sprayed*. Even the *insides* of the hubcaps are coated. Total paint and primer rust protection: 44 pounds.

The overhead-cam, *fuel-injection* engine—which performs like a V-8, but with the fuel economy of a Six—is a marvel of engineering efficiency. It's built to cruise in excess of 100 mph

on Germany's autobahns for hours on end. (And often *does*.)

Slip into the 280SE, and flex your back. This is no marshmallow seat. It *supports* you, mile after mile. It should: it was designed with guidance from orthopedic physicians.

Close the door. Ka-chunk. Feel the *underside* of the dash. There's no spaghetti tangle of wires; it's fully finished off. Finger the wood trim—real walnut, not plastic.

Many cars are designed to win admiration *for* their owners. Mercedes-Benz cars are designed to win admiration *from* their owners. Quite a distinction.

Superb roadability, safety, and craftsmanship are standard on every Mercedes-Benz, from the 220 Sedan at \$4,450* to the 600 Grand Mercedes at \$23,007*.

Price of the 280SE above: \$7,000 complete with automatic shift, power steering and electric windows. \$6,310* without frills.

Call on your dealer and arrange a test drive. Then get your hands on the wheel—and listen.

See if the whisper doesn't come, racing stripes or no: "Gentlemen, start your engines."



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Geordie And Leslie Look Within

By EARL BLACKWELL



Actress-dancer Leslie Caron candidly attributes the change in her outlook and personality to psychiatry.

On the Starlight Roof of New York's Waldorf-Astoria tiny lights sparkled above assorted notables as I saw Geordie Hormel for the first time in 17 years . . . and a very new Geordie Hormel it was.

When we'd first met, he was a young, clean-shaven Occidental College (L.A.) student, married to Leslie Caron. Now, at 39, he was bearded and beaded, a striking figure in a white suit with Nehru jacket. After making a short, soft-voiced speech, he held up two symbolic fingers and uttered the flower-power message: "Love."

What a long distance George A. Hormel II ("Geordie" is the Scottish diminutive for George) has traveled from his Austin, Minnesota days as the eldest son of the famed meat-packing family. Ten years ago he left the family business. He spent several years on the road singing and playing the piano and has since been involved with businesses re-



Geordie Hormel holds up two fingers to symbolize love during a speech to the Citizen Exchange Corps.

EDWARD GARRATT



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lated to the entertainment world: a recording company, a hotel, a nightclub and a film company. And he composes music for movies and TV. (When tuning in his TV set he often hears his own compositions used as background music or cues for shows.)

Perhaps the most profound change in Geordie's life has come from the influence of the Maharishi Mahesh Yogi, the famous prophet who has counted the Beatles as his followers. The Maharishi's central message is "The Kingdom of Heaven lies within." Geordie considers him a "fantastic creature," says "He's just one of those people you don't see every generation."

Geordie spends about an hour a day at meditation. He says it "plugs you into your inner source of life." He defines meditation as "not thinking . . . getting into very subtle levels of the inside of your being." These days, Geordie has plenty of opportunity to consult the Maharishi whenever he wants to — the prophet is a tenant in Geordie's office building and center in Los Angeles that includes Geordie's recording studio and a theatre for concerts and lectures.

Geordie's present wife, Nancy, a wide-eyed, deeply tanned beauty, was with him at the Waldorf, wearing a bril-

liant orange sari. She is helping an unusual new ballet company get started in Los Angeles. Geordie describes her project as involving a new kind of ballet; "It's a total involvement of dancers," he says. "All the dancers are one body. Their movements are so together and precise, and yet so expressive."

Even our meeting in New York was the result of one of Geordie's many in-

*" . . . her thoughts
were similar
to Geordie's . . . "*

terests. Despite a raging head-cold, he had flown from California to speak at a whing-ding held by the Manhattan-based Citizen Exchange Corps, whose Advisory Council counts him as a member. Franklin D. Roosevelt Jr., was speaking, too, and William B. Williams was wittily emceeing.

Because he likes to "help things to develop that need help," Geordie takes

(Continued on page 40)



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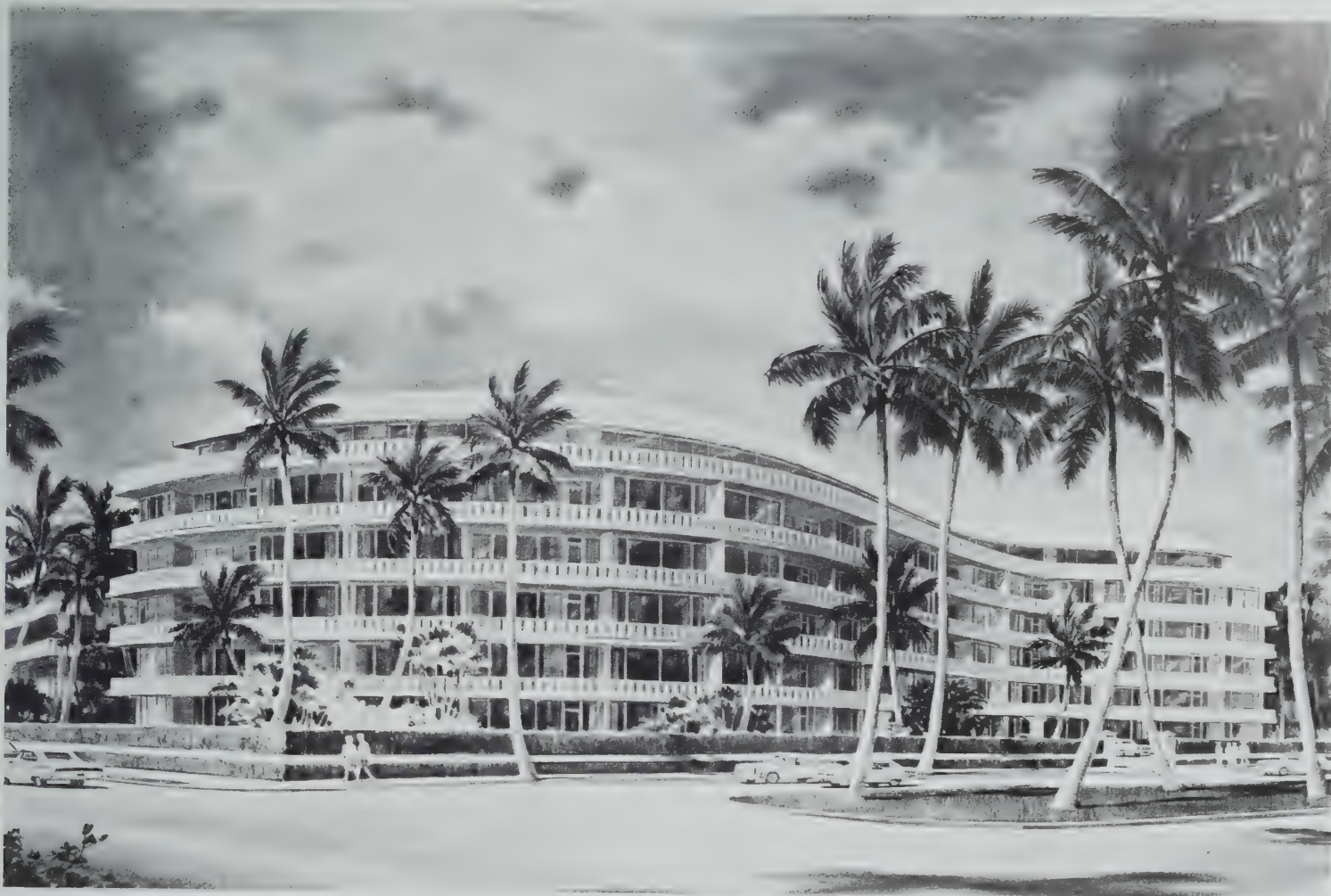
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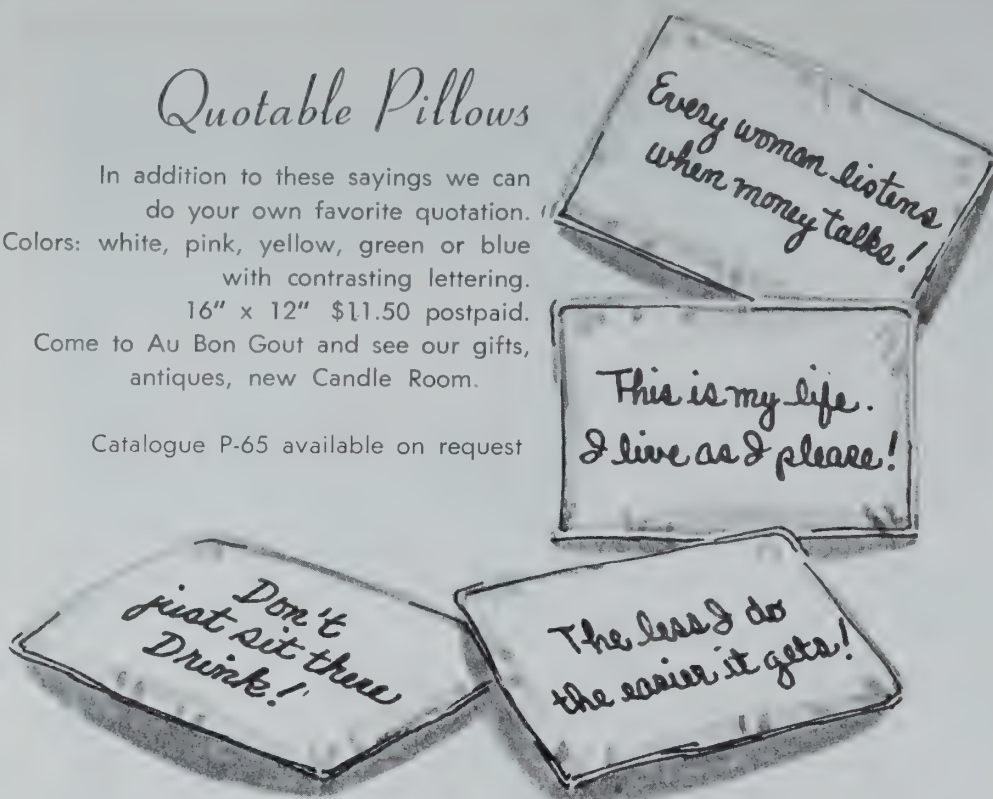
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GEORDIE AND LESLIE LOOK WITHIN

(Continued from page 36)

an intense interest in CEC. It is building up personal contact between Communist and non-Communist countries, via three-week trips to Russia, where Americans of all ages meet their occupational counterparts and hear lectures by Soviet and American experts on life in the U.S.S.R.

Another of Geordie's interests is a foundation he's starting concerned with publishing information on good-health practices. He gets indignant when he starts thinking about things like pollution, and feels that people would be up in arms if they "really knew what was happening to the air they breathe." Try-

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ing to get them informed is one of his proposed foundation's goals.

Geordie's two brothers have carved out lives of their own, too, detaching themselves from the family's meat-packing business. Thomas is in real estate in Los Angeles. Jim, the youngest dean in the country in his 20's as Dean of Students at the University of Chicago's Law School, left the academic world to work behind-the-scenes politically.

By coincidence, I ran into Geordie's former wife, Leslie Caron, not long ago, in London. At 37, Leslie also has changed tremendously. She's quick to say so herself and attributes the change to psychiatry. She says it has "completely released my personality." It's four years since the break-up of her marriage to director Peter Hall (they had two children, son Chris and daughter Jenny) and a long 15 years since her divorce from Geordie. But I was struck by the fact that some of her thoughts were similar to Geordie's.

"The trouble is I was brought up with all the wrong ideas," she said. "Believing that wealth and position gave you happiness — that sort of thing. It took me such a long time to realize that happiness comes from within yourself."

Now, that doesn't sound too different from what Geordie Hormel told me of the Maharishi's belief . . . "A great storehouse of peace and happiness and creativity and wisdom lies in the heart of everyone."



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Nova University President
Warren Winstead and
wife, right, chat with
the James Donns Sr.
at the annual Derby Ball.



Ballroom Boosts Classroom

By
CAROL WESTLAKE

Lester Lanin, the society orchestra leader, was booked last August (while playing in Maimi Beach at the Republican National Convention) to provide music for the gilt-edged throng expected at the fourth annual Florida Derby Ball for Nova University, on March 21.

In ball-oriented society, however, obtaining the proper orchestra is less pressing than obtaining a suitable chairman.

Mrs. John Squires, the stunning and personable ash-blonde who heads the arrangements committees in tandem with her physician husband, was "booked," we might say, three months before the orchestra was.

The Derby Ball, given by Gulfstream Park Race Track owners James

Donn and James Jr., on the eve of Gulfstream's Florida Derby, falls traditionally toward the end of March. Last year it was chaired by Mr. and Mrs. Leo Goodwin Jr., before that by Mr. and Mrs. Thomas N. Shelton, and before that by Mr. and Mrs. Melvin R. Young.

The ballroom of the Diplomat Hotel in Hollywood had hardly been cleared of its decorations last spring before those who are responsible for the success of the Derby Ball began casting about for a 1969 chairman. Indeed, there is reason to think that some prospects were in mind before last year's orchestra, conducted by Meyer Davis, struck up the first note.

By May, Roz Squires and Dr. J. B. had accepted the chairmanship for this

Florida Derby Ball
chairman Mrs. J. B. Squires
reviews invitation plans
with Mrs. Clinton Gamble, left,
in patio of Squires home.



Dancing at ball
are the James Donns Jr.
He is University
trustee and president
of Gulfstream Park.



In spirit of Derby Ball, Mrs. Paul Rodensky, left,
and Mrs. Harold Shaw visit Gulfstream Park resident.



At an antique table in her Coral Ridge home, Mrs. Calhoun Lake, right, goes to work on ball reservations with the capable help of Mrs. Presley Anheuser, executive secretary of the Nova University Association.

year, and the ball organizers were going about with feathers in their caps.

The qualities of a sought-after ball chairman represent a rather rare blending of leadership quotient, social position, willingness, energy, experience in similar activities, perseverance, patience with details, and dedication to the cause.

"It also takes," one long-time observer comments, "an unshakable sense of humor and a sort of mysterious ability to keep a couple of dozen women working in harmony under conditions that can easily become explosive."

In the case of the Derby Ball, that "mysterious ability" must be wafted over three counties, since committees in Palm Beach and Dade work alongside those in Fort Lauderdale, Pompano Beach and Hollywood to make this particular extravaganza a credit to the Donns, a happy event for the racing set, and an assist to the high academic goals of Nova University. (Heading the Palm Beach committee this year are Mr. and Mrs. Harold Hewins Burns, who also served last year; Mr. and Mrs. Charles Du Bois; and the Roy Tuchbreiters.)

Four months before the ball date, all committee chairmen are off and running. In Fort Lauderdale, Mrs. Stanley Emer-

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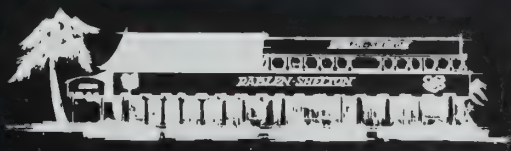
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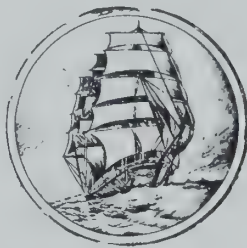
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Stanley Emerson heads Fort Lauderdale fund drive for Nova; Mrs. Emerson is program chairman of ball.

son — whose husband, senior vice-president of Univis, Inc., is heading up an important fund campaign for the university this winter — is conferring on the program and menu with university representatives and Diplomat Hotel people, including President Irving S. Cowan, who with his strikingly pretty wife takes a personal interest in this affair. Mrs. John F. Coulton and Mrs. C. Calhoun Lake, who have handled the reservations since the Derby Ball first went to the university, are wrestling with probable seatings and table locations. Mrs. Clinton Gamble, invitations chairman, is meeting with the Donns and with a commercial artist, as well as with university people, on the design and phrasing of the invitations — which will be addressed by a corps of volunteers and dropped in the mail the day that Gulfstream Park opens.

In Hollywood and Hallandale, Mrs. Paul Rodensky, Mrs. Saul Nitzberg and Mrs. Harold Shaw are recruiting volunteers and support from the South Broward social set, which always turns out in force for this event. Around Dade County, Mrs. Joe Edd Burch, who is Mrs. Squires' co-chairman, heads a Miami-Miami Beach group which has taken the responsibility for the ballroom decorations — and will keep their theme secret until the doors are flung open.

Tabulating the reservations, locating tables and allocating seats presents Nancy Coulton and Carol Lake with a ticklish task which will be with them until the day before the ball. Those among the smart 600 who will sit down in the lavish setting of the Beaux Arts Room will be unaware, for the most part, of the delicate shiftings and moments of despair that ensued before each place card arrived at its final location — ap-

(Continued on page 125)

the Kampong

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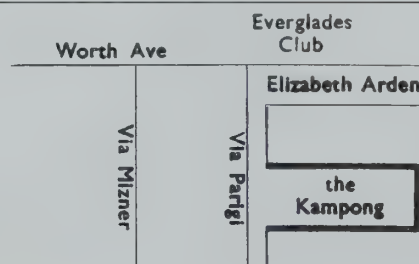
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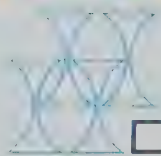
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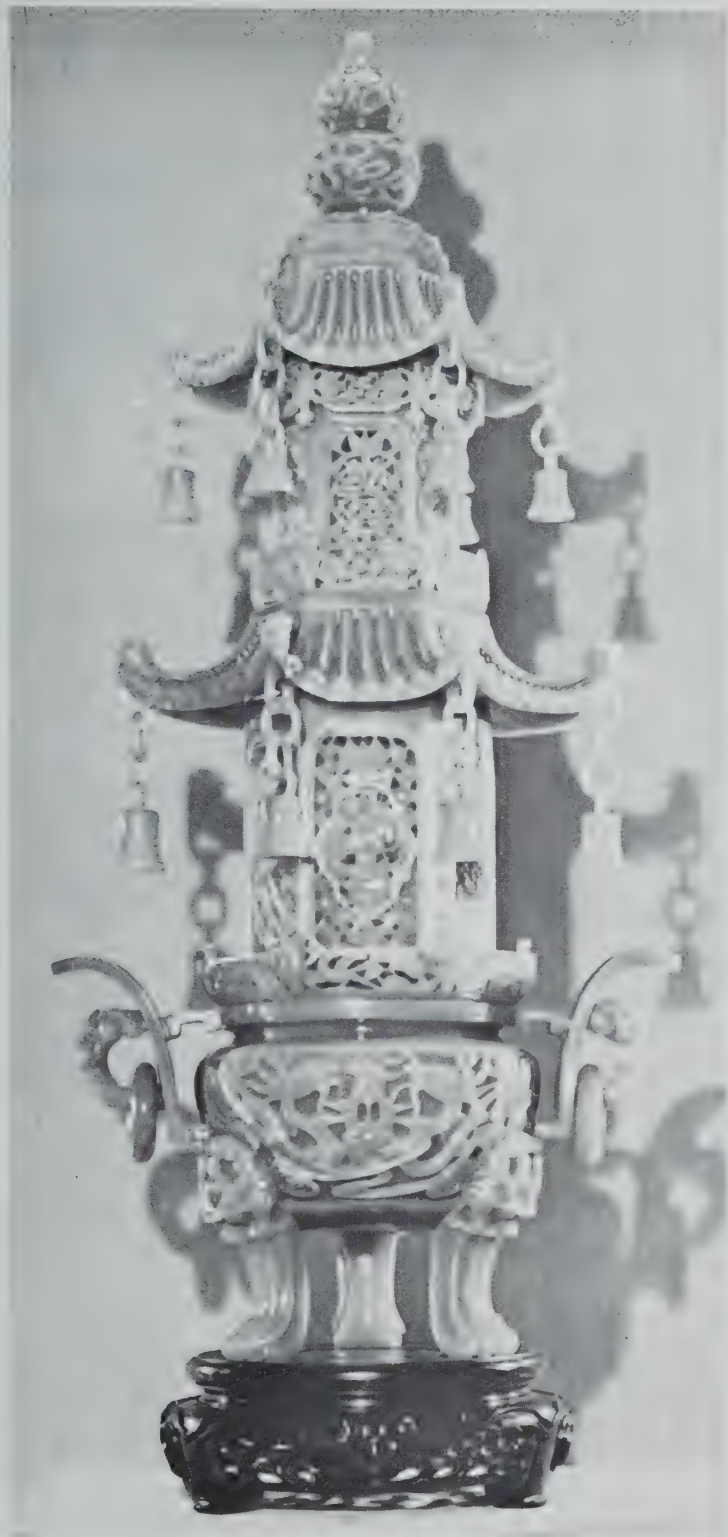
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and embossed gold.



Among viewers of ancient gold exhibition in Boston are from left, Dudley Easby Jr., Mrs. George Seybold and Mrs. Easby.

Chicago primitive art curator Allen Wardwell and his wife admire gold mask from Peru at Boston Fine Arts Museum show.



All That Glittered *Was* Gold

By D'OTRANGE MASTAI

The history of gold in the New World is a beautiful and tragic tale, some aspects of which are almost beyond credence. On the South American continent, it had its beginning 500 years before the Christian era, and continued there uninterrupted for 2,000 years — until the Spanish conquest, nearly another 500 years ago. Worked gold served as a medium of fine art for one of the greatest cultures this planet has known — yet most of the products of this art and skill were doomed to extinction by another great culture: our own, the vaunted civilization of Western man. The vestiges that have escaped destruction did so only because they were buried — either literally, in tombs or sacred wells or secret chambers, or else as the result of upheavals.

So we have the paradoxical experience of viewing objects unseen by human eyes for as long as two milleniums. The discoveries of our days, due to the patient unearthing of archaeologists, are nothing else than the rebirth of a great art. And museums the world over display with pride the exquisite figurines and various ornaments of cast and hammered gold from the great South-American civilizations, especially that of the famed Incas of Peru.

There have been two major exhibitions of pre-Columbian gold in the United States in recent years. In 1963, *Gold of the Andes* (Treasures of Peru — consisting of more than 500 items from the famous collection of Senor Miguel Mujica Gallo) toured Europe and was later shown in several American muse-

ums. Next, in the fall of 1965, the National Gallery of Art displayed more than 150 items, on loan from Peruvian museums, most of which were recent discoveries and had never been seen outside the country of origin. This exhibition also travelled in the U.S.A.

The exhibition presented this year conjointly by the Museum of Fine Arts in Boston, the Art Institute of Chicago and the Virginia Museum has been brought together from the resources of North-American collections (both public and private) and possesses very special interest on this count. And the very fine catalogue issued on this occasion by the three museums has been illustrated not only with reproductions of objects actually on view, but also with depiction of some pieces of major importance that could not be obtained on loan but are necessary to comprehend a style — i.e., the famous pendant of cast gold in the shape of a mythical animal from the Dumbarton Oaks collections, originating from Venado Beach, west of the Panama Canal.

After the Boston showing the exhibition goes to Chicago March 9th, and then will be on view in Virginia from March 24th to April 20th.

It includes representation not only of the gold of Peru but also presents the first comprehensive total coverage of Ecuador, Colombia, Panama, Costa Rica, and Mexico. This, of course, produces special interest for scholars. The general public cannot be expected to enter into all the fine distinctions of



Allen Wardwell, organizer of Gold of Ancient America, chats with architect Jose Luis Sert, right. Mrs. Sert wears gold pendant from her own collection.



Arriving at Boston gold exhibition are from left, Mrs. Jacob Kaplan, Perry T. Rathbone, Museum director; Mrs. Rathbone, Museum president George Seybolt.

epochs and styles but there can be no doubt that any perceptive viewer can appreciate such salient characteristics as the splendid sculptural value of Inca and Aztec work, say, in contrast to the two-dimensional figures of the Muisca of Colombia. The latter are both startlingly primitive — one might say, crude — in general conception and unusually sensitive in the handling of linear details, achieved through the use of wax threads superimposed on the flat surfaces. (The Muisca people were born painters rather than sculptors, their vision pictorial rather than plastic.)

On the whole, however, what will matter most to average visitors to the show will be the flagrant beauty and originality

of the objects, in combination with the extraordinarily glamorous historical background. The word "gold," of course, is of itself a lure; it has ever proven so. The same magic drew crowds to the display of the Tutankhamen Treasures, to the great show of "Greek Gold" held in 1966 at the Virginia Museum, etc.

Actually, the value of the gold used in the making of these figures is a minimal factor. Yet it is this, rather than the true historical and artistic value (justly described in announcements as "irreplaceable and invaluable") that necessitated the addition of a detachment of special armed guards on 24-hour watch in addition to the regular security staff. Apart from the



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Said to be from the south coast, this Inca pre-Columbian effigy head beaker is of hammered gold. It was lent by the Art Institute of Chicago for show.

financial loss, it would be heart-breaking if some of those pathetic remnants of what once was an incredible treasure trove should suffer at the hands of 20th Century vandals the same fate as the great bulk of it by 16th Century conquistadores — melted into bullion solely for the value of the metal.

To blame the destruction of pre-Columbian gold on the conquistadores alone is not entirely accurate. The greater part of the blame should go to King Charles V. He (we were told at the time of the Gold of the Andes show in 1963) "... preoccupied with the war in Turkey and to pay his armies ... ordered each priceless cargo sent to the crucibles — sight unseen." Yet they had excited the admiration not only of members of his court, and even of some of the conquistadores themselves, but also of Albrecht Dürer. When the treasure of Montezuma was displayed in Brussels in 1520, he pronounced these objects more beautiful than "the things of which miracles are made."

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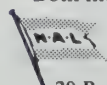
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Symmetrically designed Chavin headpiece of hammered gold was lent to the gold exhibition by New York's Museum of American Indian, Heye Foundation.

Benvenuto Cellini, had professed admiration for the early Peruvian artisans.

In the light of the artistic sacrilege committed by the royal master of Spain, it is startling indeed to bring to mind this paradox: It may be that when we admire one of the unrivalled productions of the Spanish goldsmiths of the Renaissance, we do so only at the cost of the destruction of another masterpiece of a doomed civilization. For the ingots obtained by smelting the wondrous pre-Columbian jewels must have been used to some extent by contemporary jewellers making *their* masterpieces.

We can only palliate the loss to the cultural heritage of mankind by reading over again the old chronicles that tell of the unimaginable accumulation of wealth and beauty that melted like April snow before the greed of the conquistadores. And first of all, we must realize that to ancient South Americans gold was a sacred element, symbolizing the sun.

The supreme sanctuary to that deity, the Temple of the Sun in Cuzco, was entirely covered with sheets of gold; it contained an enormous disk of gold set with precious stones, the huge circumference of which was further extended by long rays and flames. It must indeed have been a stupendous sight. As to the garden of the temple, the description found in old records is enchanting; "Everything in it was made of gold, or at worst, of silver." The very streets of Lima were paved with silver!) All the garden's flora and fauna, actual sizes and including a flock of sheep with shepherds, were made of more precious metal. A field of corn was golden indeed — not as a metaphor, but as a fact.

Yet even this pales before the recounting of what must

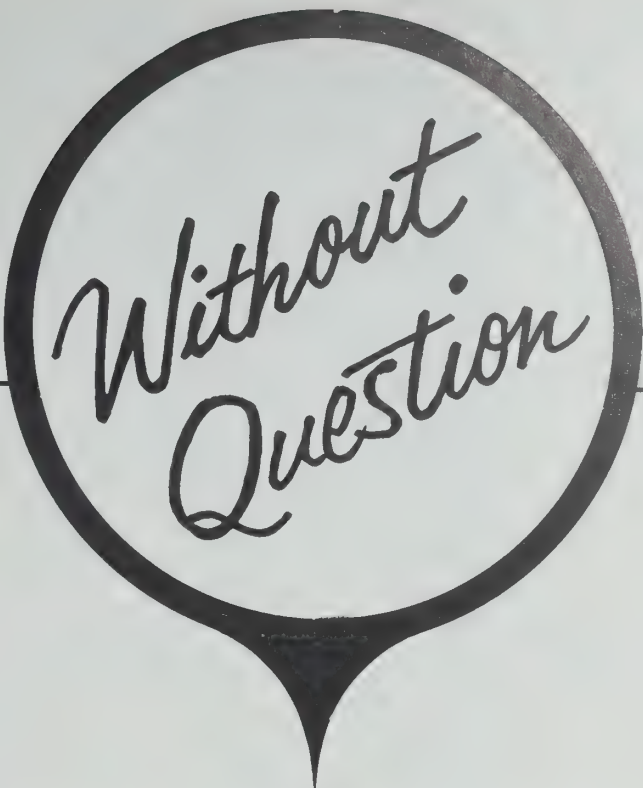


This superb cast gold pendant accredited to the Darien culture is said to have been found 140 miles from the mouth of the Sinu River on the east bank.

surely have been the most fantastic experience of the entire Spanish conquest. Pizarro, having captured King Atahualpa in the city of Cajamarca, traded him his royal life for three rooms full of gold and silver. This was the price the Inca had proudly set himself, and the "rooms" were nothing like our modern cubicles. Because of the delay in delivery, Pizarro sent envoys to check on the progress of the precious shipment, which had to be transported from far-off mines. When the envoys reached a hill above the sacred city of Pachacamac, the Spaniards faced what appeared to be a solid sheet of gold clothing the entire mountain from top to bottom. The reflected glow of the sun almost blinded them. As they drew nearer they discovered the reason for this phenomenon; the carriers had set down their burdens for a rest and the ground was covered with a multitude of beautiful objects, all pure gold.

In addition to the temple treasures, each Inca (emperor) possessed personal treasures that were not dispersed at his death but held as a memorial in a palace-temple. Neither Egypt nor Rome nor Byzantium can challenge this magnificence. No wonder Sir Walter Raleigh reported to Queen Elizabeth, no doubt with considerable envy, that the treasures of the Incas by far surpassed all the booty of history!

The gold objects of this tri-museum show span the era from the Chavin culture of Peru in the 5th Century B.C. to the sophisticated Mixtecs culture of pre-conquest Mexico. It is almost superfluous to point out the admirable skill of the craftsman. As to the repertory, all cultures shared a common imagery based on symbolic bestiary (alligators, birds, cats, jaguars, frogs, etc.), as well as the human figure. Gold working did not come to Mexico until four or five centuries before the



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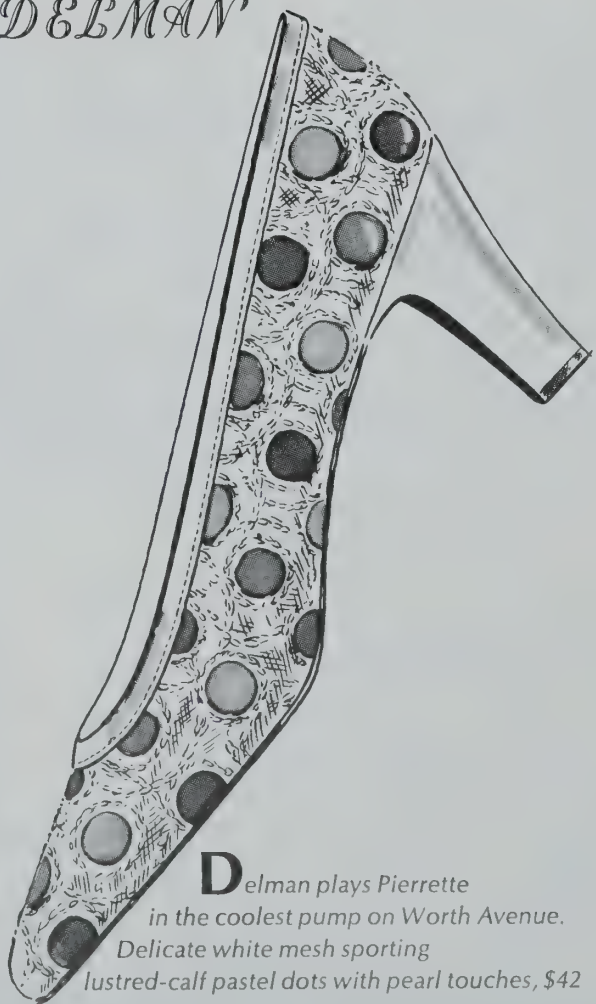
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Delicate white mesh sporting
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Excavated from a trench at Sitio Conte, Panama in 1930, this cast gold figure pendant is accredited to the Sinu culture. It is almost 16 inches in length.

conquest, but to make up for this some of the achievements of the ancient Mexican goldsmith-artists are among the most beautiful of all pre-Columbian gold productions.

While individual taste necessarily must play a role in ranking these objects of art, each and everyone superlative in every respect, there can be little doubt that the pieces marked with special sculptural interest deserve pride of place. Among these illustrated here: the magnificent head-piece, or tiara, from the earliest Latin-American culture, with plain head-band and rising tower-like upper "structure" of wonderfully intricate and coordinated design; the royal Inca effigy head beak, so monumental that one is startled to find that original does not exceed seven inches in height; the oddly mysterious and minute pendant of the Sinu culture; another pendant, accredited to the Darien culture, is so abstract that it is hard to believe that the theme is actually anthropomorphic.

On the whole, the two major trends were the sculptural one, where animals and human, or anthropomorphic, figures were represented either in the full round or in a very high relief, and what might be called the "medallist" style, where stylized designs were hammered into thin gold plaques. To appreciate the marvelously balanced grace and vigor of the latter, it is an interesting and worthwhile experiment to look at the pieces upside-down. It will be found then, that while the theme is lost, none of the beauty of design is weakened in any way. In fact, in the example shown here — in what, surely, can only be a coincidence — a new design appears to be formed, depicting a fantastic monster, multi-legged and with tall feathered crest.

All was gold that glittered, indeed, in ancient Latin America — not only in respect to the precious material used, but because of the supreme taste and skill displayed by a proud and deeply original culture.



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BOCA RATON, FLORIDA

Miss Sunny Bippus
wears costume
of imported fabric
made expressly
for Sara Fredericks.



Mrs. Wade R. Byrd
wears gown of
white and silver
with matching stole
from Burdine's.

Fashion After Five

By CAROL MORGAN

Photos by John Haynsworth

Listening palms and star-sprinkled skies create the backdrop for Palm Beach's opening nights at the theatre, galas, and charity balls.

Rather than compete with this exotic natural setting, the Palm Beach lady takes her own coloration from her surroundings. All but one of these young ladies pictured preferred deep, vivid colors for wear on the Gold Coast. Mrs. Wade



A Tiziani crystal-encrusted dress from Elizabeth Arden is worn by Mrs. Rodney Dillard.

Pants of sari silk by Adele Simpson for Bonwit Teller are shown by Mrs. Edward Kassatly.

Byrd, a petite brunette, singled out a sizzling orange-gold as her favorite evening shade. She admitted, however, that her most recent acquisition for evening wear was a long black chiffon gown with a heavily beaded bodice. This could be regarded as a forgivable sin in a season when black has regained its fashion eminence.

Mrs. Byrd feels that her height restricts her choice somewhat and she is

careful about what she wears. Her thoughtful selection of clothes has paid off, because that is precisely what her handsome husband noticed about her when they first met. The restrained, tailored look Mrs. Byrd likes is often seen in her favorite designers — Valentino, Pucci, and Michael Dayan for Tape-measure.

With two exceptions, all of the ladies queried felt that they dress to please



their husbands. That too is understandable as neither of those two is married. One, Denise Anderson, lives right in the middle of this minute and likes the costume look, achieved via chains and Adolfo's harem pants and vests. Her color is violet or purple and every shade in between. A romantic choice, of course, as is her selection of velvet and chiffon as favorite evening fabrics. The superb chiffon pajamas of Helen Rose bring her

to the heights of ethereal femininity. She would have liked to play a princess this season in Valentino's white-crepe gown with a high, neck-encircling beaded collar. If she leaves Palm Beach it may be to join a gypsy caravan; the gypsy, after all, symbolizes freedom and freedom is this young lady's fashion word.

Creativity in fashion is the hallmark of Mrs. Archie Peck. Having found what she believes to be her fashion type, she

Mrs. Robert Salisbury swirls in clouds of flamingo chiffon with beaded bodice, a Martha original.



Jeweled empire gown of gold and silver from Saks Fifth Avenue is worn by Mrs. Archie Peck.





Crepe culotte with jewel-belted low backed jersey top is worn by Miss Denise Anderson for Tapemeasure

enjoys exercising her imagination, dressing according to her mood and the occasion. Her favorite evening look is one which is simple, and yet dramatic. Working with this foundation, Mrs. Peck experiments with her coiffure, her accessories. Intuitively, she arrives at a look which pleases herself and her husband, who, happily, "likes everything she has."

Mrs. Robert Salisbury singles out her mother, the lovely Mrs. H. Loy Anderson, as a definite early influence on her fashion philosophy. Today it is her husband who has "strong views" and might be classified as a "conservative" in fashion who guides her choice in gowns. She passes up the nude look, the casbah costume, for something which is

(Continued on page 131)



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Virginia Thoren-Rice

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The New Frontiers of Fashion



Chester Weinberg's "throw-on" blazer of white wool jersey is piped in navy. It covers a red, white and navy printed silk shirtdress with full sleeves.

The word is being flashed along Seventh Avenue — "You are facing the most naked summer you ever saw in your life."

Where seasons past the big play has been given to the thigh-rise, now the grin-and-bare-it game has gone further upstairs.

Your midriff and your neckline may meet on a summer's day in one of the latest couture designs. Be prepared to pare down for spare tires are a no-no now.

Stan Herman, the loquacious leader of Mr. Mort said, "You'll either need a size-nothing bra or a lot of guts and gall." Big plungers are for the asking in necklines. Bare midriffs are staking a claim on the nation's waistland. Some designers will put a see-through fabric over that handspan of attention — like an embroidered organza or a beaded marquisette.

Here's how you'll stack up in the covered-up regions, however . . . for no one insists bareness says it all:



Designed by Eleanor Simms for Malcolm Starr's Spring collection, this flaring black crepe has seductive lace midriff and black lace and net petti-pants.

An across-the-board favorite is the jumper outline — which takes in sports clothes, pant suits, coats, suits, daytime goodies and even evening gowns. A lovely interplay of strict slimness contrasted with full sleeves.

Clothes that wrap the body, such as a bathrobe outline, kimono and sarong are changes from the up-tight to the free and soft. Take on a demilitarized trench coat and surplice belted jackets too.

Skirts are short — as they show them on New York couture runways



Striking abstract print in a high collared raincoat is from the Originala Spring collection.



Inspired by Mexican wedding dress, this cotton pique after five see-thru dress is a David Crystal design.

with such greats as Trigere, Jacques Tiffau, Ben Reig, Donald Brooks and Geoffrey Beene — but no doubt they are being shipped with alterable hems. Three inches above the knee gets the main focus. Funny how the mini skirt suddenly looks very old, like dark lipstick. However, be not dismayed. They've found a use for ex-minis. Stick trousers underneath and you've the new spring costume.

It's a venture into the kingdom of
(Continued on page 122)

Palm Beach residence
of Enid Haupt is
surrounded by vast
clipped ficus hedges.
(Bob Davidoff photo)



What now and what else for Mrs. Enid A. Haupt?

A continuing process of making the world beautiful, talking to teenagers just like people, thoughtful philanthropies and inspired patronage of the arts.

Mrs. Haupt, a do-it-yourself member of the Annenberg publishing family, has bird-dogged *Seventeen* magazine to the top of the heap. She is editor and publisher, innovator and carrier-through, and millions of young women between the ages of 13 and 19 figure they can talk things over with her the way they never could with their own parents.

The answer is love, of course, and Mrs. Haupt's credo may be in her observation that "The purpose of life is loving, and loving is giving . . ."

Back in Palm Beach, where the lady might well win gold stars as "most desirable neighbor of the decade," Enid Haupt maintains a house of flowers. Horticulture is her darling pastime. Orchids are her special delight. Great pots of them are everywhere throughout her fresh and open rooms with their vast expanses of glass. And cut orchids are air-mailed daily from her five-acre estate in Rye, New York.

Outside the house are citrus, begonias, geraniums, bromeliads, enormous crotons in specially built tubs. Enid Haupt grew the first tuberous begonias in the East. She was not the first person to tuck plants into the crotches of trees, but she's done it to perfection in the personally landscaped garden of her Palm Beach residence. It's surrounded by vast clipped ficus hedges. A Peeping Tom could break his heart over them.

Mrs. Haupt has done so many good things for so many people that reading about them may leave you with the distinct impression that you have been talking to a committee. Not so. Intimate personal philanthropy may not be widely practiced today, but Mrs. Haupt is a lady who does it. She may be most pleased with her trusteeship of the Annenberg School of Advanced Communication at the University of Pennsylvania. Her family the Annenbergs, who own Triangle Publications, are concerned with communications on every level and the school has graduated leaders in the field. Mrs. Haupt personally follows the career of every graduate, and she reports with enormous pleasure that 90 percent of them now occupy top positions in radio and television.

Next to this, Mrs. Haupt may be most happy with the Glass Garden she gave to New York University's Institute of Physical Rehabilitation. There's a greenhouse and a solarium with birds and fish and plants — talking birds and

Enid Haupt, editor and publisher of *Seventeen* magazine, is seen at her desk in Manhattan.



THE Bountiful Mrs. H.

By ELIZABETH VAUGHAN





Enid Haupt displayed this superb collection of orchids at the last garden show to be held at the Grand Central Palace, New York. India-inspired, it was named "Garden of Ashok" after 16th century emperor,

flying birds and tropical fish and hanging baskets filled with flowers. There are Florida fruit trees. There are three different potting rooms. And Mrs. Haupt had her reward when she walked in last time and found a girl in conversation with a parrot.

Staff and visitors have dubbed the rooms "The Garden of Enid."

Then there is her gift to the Lincoln

*"... she's done it
to perfection ..."*

Center Fund, which is manna to 5,000 high-school seniors around New York City. There is her scholarship award to colleges and universities whose teams appear on the *College Bowl* TV program. There is her remarkably delicate program for blind youngsters called *Please DO Touch the Merchandise*. (There's a braille edition of *Seventeen*.)

And Mrs. Haupt has done in physical form what even Ada Louise Huxtable, that gifted critic of architecture in
(Continued on page 130)



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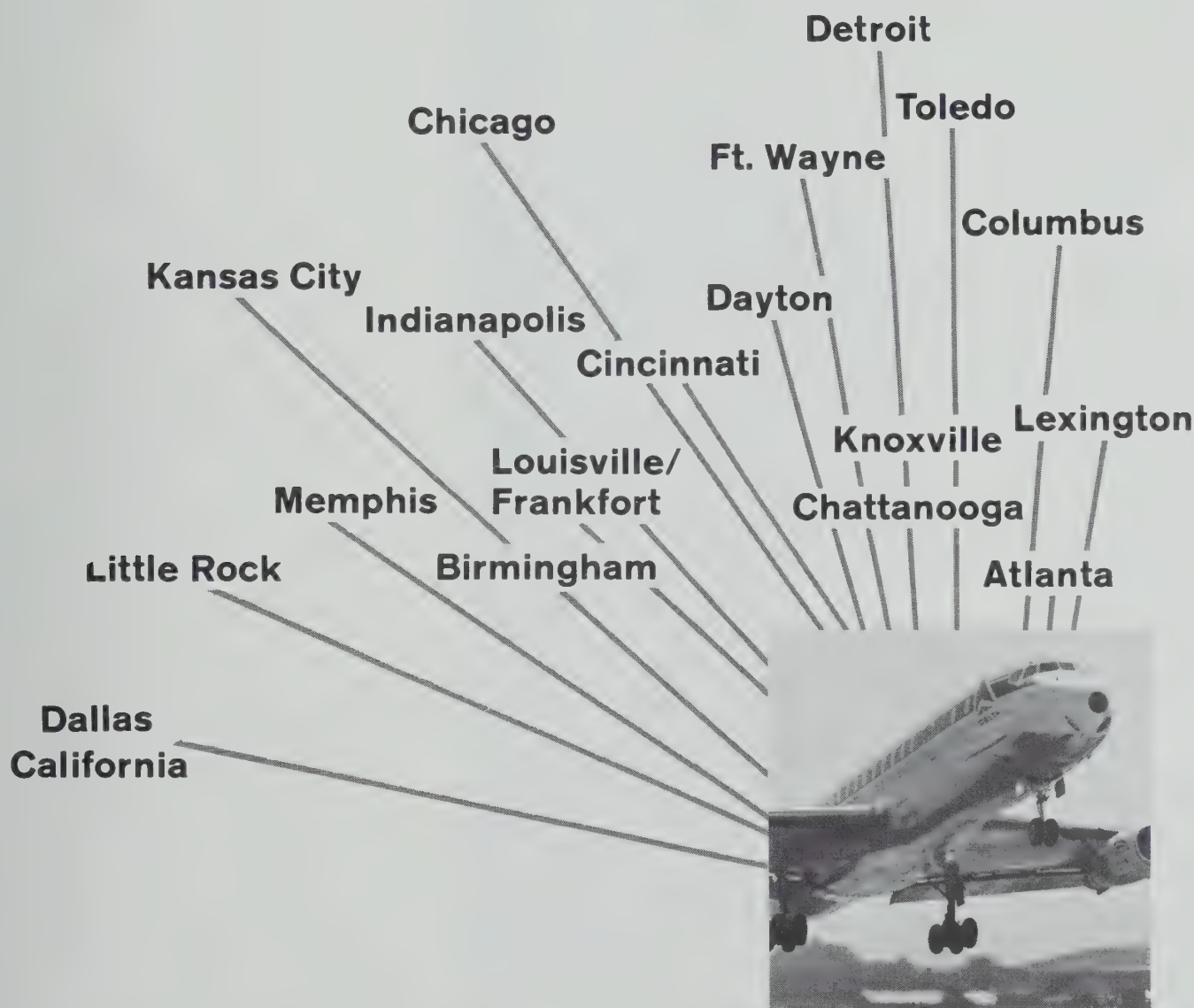
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Delicate portrait of Anna Chennault hangs in her Watergate penthouse. Apartment overlooks Potomac.

By THE BARONESS STACKELBERG

Many-

Madame Anna Chennault's ability as unofficial ambassador-at-large for the Nixon Administration is and has been a Many-Splendored Thing.

The Chinese-born widow of General Claire Chennault was one of the most titled women in the Nixon campaign and inauguration, serving as co-chairman (with Mamie Eisenhower) of the National Advisory Committee of Women for Nixon-Agnew; as special advisor to J. Willard Marriott, head of the Inaugural Committee; and vice-chairman of the Governors' Reception Committee. She also "socked it to 'em" as vice-chairman of the Republican National Finance Committee.

Of her highly successful fund-raising stint for President Nixon, she says: "I never waste time asking for small sums. If you ask a contributor for \$10 and he turns you down, you're embarrassed. If you ask him for \$1,000 and he declines, it is he who is embarrassed."

Madame Chennault was born Anna Chen in Peking and comes from a family of scholars, soldiers and diplomats. She was educated in Hong Kong. Her father, Dr. Y.W. Chen, was Chinese Consul-General in San Francisco, and she is the granddaughter of the first Chinese Ambassador to Cuba.

Besides being an asset to the Republican party she is a high-powered business woman who is Vice-President of the Flying Tiger Airline, an air cargo company, which was formed by pilots who flew under General Chennault's command carrying supplies "over the hump" from Burma to China during World War II.

She has lectured extensively in the United States, and in Asia, in an effort

Splendored Madame Chennault

to "build bridges of understanding between the Orient and the West." Deeply sympathetic to the world's under-privileged, she has always been a militant anti-communist.

Anna Chennault has authored 17 books, many short stories and two English-Chinese dictionaries. *One Thousand Springs*, the story of her life with the general, is in its eighth printing and will be made into a movie by MGM. A new novel, *Night Without Stars*, will be published this spring. She has also done broadcasting for the Voice of America and taught in the Foreign Service School at Georgetown University. On the lighter side, she is something of an expert on fashion and designs her own clothes, furs, and jewelry.

Visiting Vietnam 12 times in the past two years, she flies back and forth to the Far East like a commuter. She frequently advises Asian nations in the process of entering the air age. She says: "Air communication aids greatly in promoting good relations among free nations."

Anna may be an intellectual, but she is also an attractive, feminine woman and the mother of two teen-age daughters, Claire Anna and Cynthia Louise, who made her debut at last winter's International Debutante Ball in New York. This writer met and admired the girls some years ago when we all flew out to Taiwan.

There is nothing Anna Chennault likes to do better — when time allows — than give parties. She does so frequently in her Watergate Penthouse, which overlooks the Potomac River and the half-finished Kennedy Cultural Cen-

(Continued on page 128)



Madame Chennault, left, is seen here with Mrs. Robert McCormick and Mrs. T. F. Tsiang, wife of the late Chinese Ambassador to the U. S. Anna Chennault has lectured extensively in United States and in Asia.



President Nguyen Van Thieu of South Vietnam enjoys a chat with Anna Chennault, widow of Gen. Claire Chennault. Born in Peking, educated in Hong Kong, she comes from a family of scholars and diplomats.



Sarah and Timmy Ives, children of Mr. and Mrs. Philip Ives, are seen in up-to-the-minute play togs from the Lullabye and Prep Shops.

No one will contest the fact that children are being seen and heard as never before.

Today, we pay attention both to what our children are saying and also to how they look when they say it. With the decline in the number of domestic servants, the little darlings simply can't be scuttled into a back room with nanny. They are always on view.

America's increasing affluence has allowed us to spend more on children's clothes, which will soon be outgrown, and has prompted the development of an acute fashion consciousness concerning children's apparel.

Whether or not the latter development is beneficial or not is debatable. One school of thought evidently believes that design in children's wear should reflect the needs of the child, not merely be a smaller version of current adult fashion trends. Anything which binds or constricts the child in his activity is unacceptable. Anything which is artificial, which places a waistline where none exists — as yet — is frowned upon.

But it must be admitted that in our blessed age of permanently pressed clothes, of easy-care fabrics we need not look at children's fashions with a completely pragmatic eye. Many more children, for example, can wear white more often simply because mother can easily care for it herself — despite possible grass or chocolate stains. The same freedom is also seen in the bright, bold colors used in current children's wear. Any clichés concerning the proper colors for one sex or any specific age have passed to oblivion.

Clothes for girls in the spring collections have become more functional, less restraining. Although the romantic storybook look is passe, fabrics, such as voile and organdy, and designs still have a softness. Waistlines are placed both high and low, but the general shape is not an extremely fitted one.

Anything with legs — shorts to jumpsuits — continues in popularity. This season cire joins other traditional fabrics in girl's sportswear. Reflecting



Photos by John Haynsworth

Michel Byrd, daughter of the Wade Byrds, wears hand-painted and appliqued playdress from the Sandpiper Shop.

For the Little Darlings

By Carol Morgan

It's orlon for Kim
and Audie, children of
the Ronald Boziks.
Playclothes are
from Buttons 'n Bows.

“ . . . design should reflect needs of child . . . ”



The Roy Lindbergs' Fitz and the George Harrisons' Augusta wear cotton knits from Shehadi. Right, Mrs. Angel Baggs Gage's daughter Laura wears imported embroidered broadcloth from Estelle Parker Inc.

the trends in mother's clothes: the cut-outs in play clothes for daughter, the predominance of wide leg pants. Hawaiian prints and gypsy prints will compete with the solid colors of red, white, and blue. Brown is also frequently used this season in girl's wear, as is white, combined with pastels.

Mothers of little boys hope that this season will see the development of a fashionable new look which toddler boys can get in and out of without adult help — the short-all, captivating though it be, is highly impractical.





English street lantern and French baker's rack are among props used by Stinchfield for display.
(Bob Davidoff)



Over Stinchfield's Worth Avenue entrance is antique Tole hat.



Color Is His Keystone

By BETTY R. RAVESON

This distinctive weathered gray shingle building houses the Stinchfield shop in Edgartown, Mass.



When bachelor George Stinchfield arrived in the Palm Beach area 20 years ago this season, color was already his keystone . . . his flair for fashion in the sports apparel field . . . and as far as the In Set is concerned, he always has been and will always be fashionable as opposed to chic.

Many Gold Coasters remember George's first actual merchandising venture, when in 1949 he opened Your Shop, Sir on fashionable East Atlantic Avenue in Delray . . . one of the very first men's haberdasheries to care about the fit of a hat . . . a barber was ensconced in a tidy corner to the rear.

"Clip them in the front and clip them in back" was my motto in those days," twinkles effervescent Mr. Stinchfield.

Reared in Orono, Maine . . . a few miles from Bangor . . . today's arbiter of both the male and distaff side of distinctive sports apparel graduated from the University of Maine.

Born March 1 under the zodiac sign

John Hornburg of the Calypso Ltd. shops and daughter Suzanna chat with George Stinchfield, center. (Bob Davidoff)



of Pisces (sign of fish), he set out for the island of Manhattan ... even today he is actually surrounded by aqua pura ... Palm Beach island come wintertime; Nantucket and Edgartown come summer sun.

Though Broadway's bright lights beckoned, George Stinchfield was practical. He may have shared a Madison Avenue walk-up apartment with Tyrone Power, but ... "Tyrone made it, I didn't," he says.

However, Mr. Stinchfield did manage to appear seven nights a week at the American Music Hall in New York. He played seven separate roles nightly in such melodramas as *Murder in the Old Red Barn* and *The Fireman's Flame*.

Meanwhile daylight hours found him at Lord and Taylor's where the late Dorothy Shaver told him: "George you were never meant for merchandising, promotion is for you." So for some five years he "promoted" that worthy Fifth Avenue emporium.

Came World War II and the U.S.





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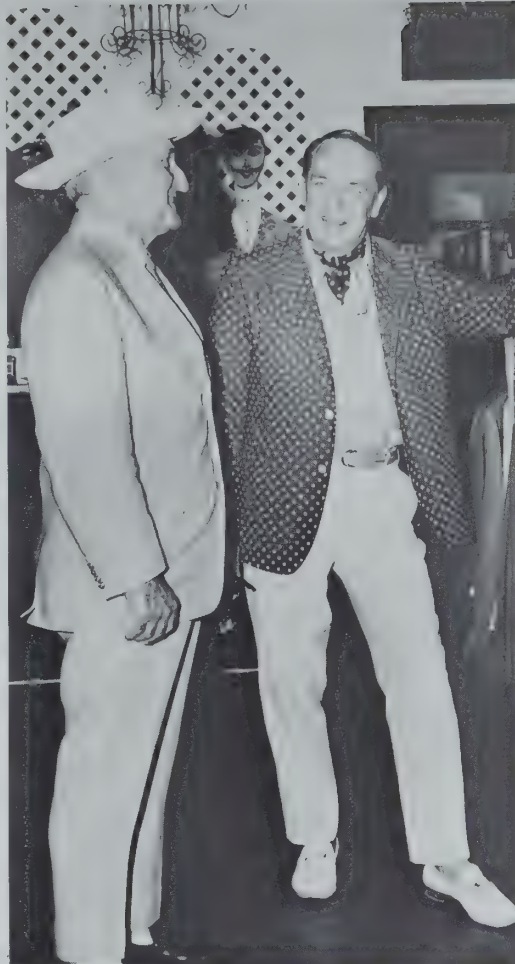
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Palm Beacher Jack Mitchell stops for a chat with George Stinchfield. Note dotted jacket. (Davidoff)

Air Corps beckoned. Major George Stinchfield was in his element. He gathered 37 G.I.'s into a unit, known 'round the world as the Air Transport Command Contact Caravan.

All the men were well-known musicians and entertainers with American name bands and almost before they knew what had happened George had them requisitioned as a group to travel

*“... then to Capri
for designing . . .”*

to all our Air Corps installations . . . Newfoundland, Iceland, Scotland, London, Paris, Oslo; plus American Allies' rehabilitation hospitals.

Theirs was the first entertainment group to enter Berlin after the war. There was Vienna . . . Rome, Pompeii, the Marie Antoinette Theater in Versailles, USO shows, V-J Day spent playing to troops in Bournemouth, England.

Finally, Major Stinchfield wound up his Air Corps career as aide-de-camp to Lieutenant General Harold George, com-

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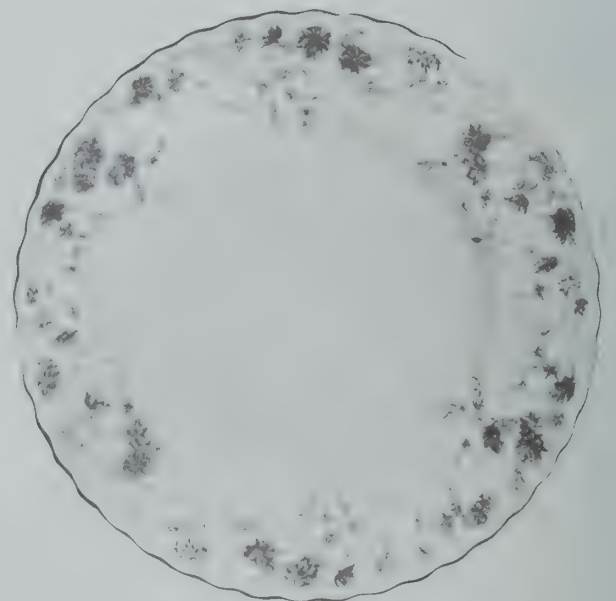


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Mrs. Cornelius V. Whitney enjoys a shopping spree at Stinchfield's Worth Avenue shop. (Bob Davidoff)

manding general of the Air Transport Command, in Washington.

At the wars' end, George returned to New York to work in the public-relations department of the Carpet Institute. "Enough was enough," says today's trendsetter of men's fashion. "My dilemma was how to do what I wanted ... follow the sun summer and winter."

Florida's Gold Coast beckoned in 1949 with Your Shop, Sir in Delray Beach. But in 1950 then-President Harry S. Truman made Key West his winter capital and Stinchfield, Inc. opened on Duval Street in Key West that winter; it flourished to such an extent that the summer found Stinchfield, Inc. opening its doors in Nantucket, Mass.

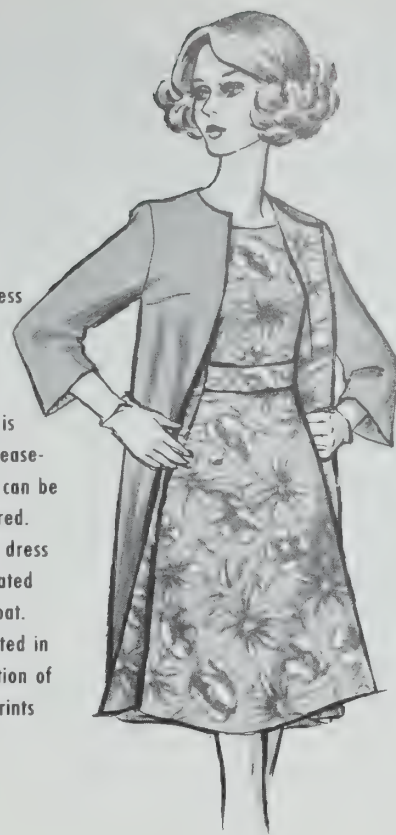
Why Nantucket? "Macy's started in Nantucket, why not Stinchfield?" purrs the soft-spoken perpetrator of happy, comfortable sports attire. Today, one can find Stinchfield in its third (and largest-to-date) building ... next to the Yacht Club there.

Three years later, Palm Beach's Worth Avenue beckoned and Stinchfield, Inc., men's furnishings, opened at number 210 ... 16 years later it is a landmark.

The year 1954 found George Stinchfield (still men's furnishings) opening its own expansive building in Edgartown, Mass. Unique was the decor ... old bedsteads for trouser display, Boston rockers for customer comfort ... old-timey flavor — and the In Set loved it.

Spending years as a perpetrator of men's fashion — jackets, trousers, hats, 'kerchiefs, ascots, ties, even watchbands and rope-soled espadrilles — and face-

An original design — dress and coat in an imported linen-like fabric which is absolutely crease-resistant and can be hand laundered. Shown, print dress with coordinated solid color coat. Can be selected in the combination of colors and prints you choose.



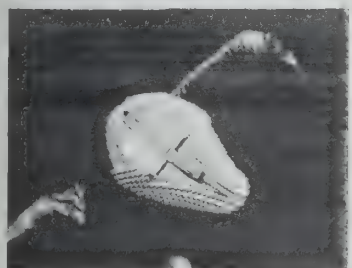
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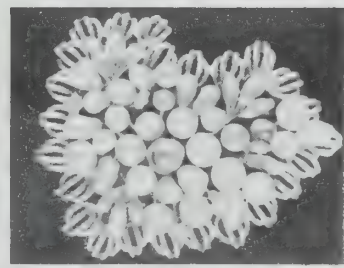
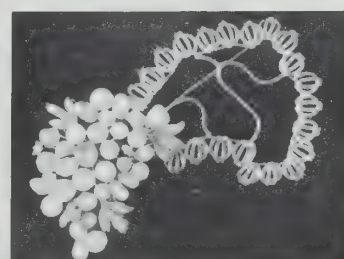
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Wrought iron stair rail leads to huge living room
in George Stinchfield's Palm Beach house. (Davidoff)

tiously stating his was a shop for "Mr. and Mrs. and Miscellaneous" . . . George says he became thoroughly cognizant of the fact that at least 87 per-cent of his customers were women, that men buy what their wives admire.

So, today Stinchfield offers both the male and the distaff side a distinctive look. Come late August, bachelor George heads for a five-week tour of Europe . . . "Mainly Italy . . . Milan, Florence, Capri."

Milan and Florence are his main source of handsome knitwear; Lake Como provides him with silken fabric. "Then to Capri for the actual designing. I'll not see them down the street and no one else will," says Mr. Stinchfield.

A trendsetter George Stinchfield is. Those red-white-and-blue striped trousers worn by all the proper country and yacht club set since early last season were his brainchild. Now, several men's fashion designers are following suit with similar material usage for the upcoming Spring fashion stage.

Recognizable far and wide are the Stinchfield jackets and slacks. Polka dots are definitely in this year, George reports. But most popular are his Mexican cotton prints . . . well-fitted jackets that synchronize with solid-color slacks.

330

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Actually a four-way outfit, the solid-color jacket is lined with the matching floral print of the pants; or the print coat is lined with the matching pants' solid color.

"I've always tried to do something no one else has done. Everyone has a blue blazer, let them go somewhere else and get it," says the erudite Mr. Stinchfield. Meanwhile, the male gender gob-

*"... a trendsetter
of good taste ..."*

ble up his large floral patterned or geometric design jackets and trousers.

The distaff side goes for his handsome knitwear ... simple or startlingly naive color ensembles of dress and jacket; dress and coat. Slacks at this point emphasize the hound's-tooth pattern in gay red, white and black or green, white and black with turtleneck sweaters ... similar pattern mini skirts go with the matching slack blazer.

Prices here are available to all comers. The lowest price item in Stinch-



Gay black and white canvas gazebo forms backdrop for haberdasher George Stinchfield's morning coffee. This is upstairs terrace of Palm Beach home, an attractive setting for informal entertaining. (Davidoff)

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The emblem on George Stinchfield's charcoal gray Lincoln was the gift of a friend. It symbolizes the affectionate nickname, "Stinky," by which he is widely known in the Palm Beach area. (Bob Davidoff)

field's is a \$1.25 print watchband, while girl's walking shorts of sharkskin carry a \$9 price tag.


Hostess gifts range from unique Italian bottle tops in the form of squirrels and roosters to gold-plated place-card holders.

A gay, happy, colorful shop is Stinchfield's at 210 Worth Avenue, with its white walls, mustard-color ceiling and charcoal-black fixtures — even the stationery, bags, gift wraps follow this color scheme.


“... Park Avenue apartment beckons”

Asked “Who do you admire most in the world of fashion?” the answer is a straightforward: “Nancy White (editor of Harper's Bazaar) ... she is the first lady of fashion and please underline lady.”

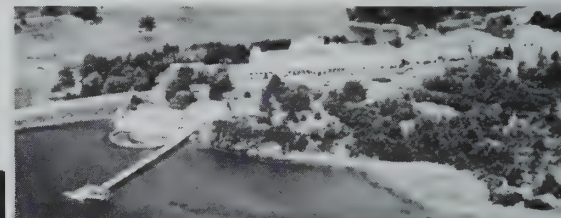
Trendsetter in many ways is George Stinchfield. Seems the use of the word “posh” the past few years is all his fault. Jay Anderson, the dress designer



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The first Stinchfield shop opened in the summer of 1951 on Main Street in Nantucket, Massachusetts.

in Miami, asked George for an unusual name for his women's apparel concern seven years ago and today Mr. Anderson's Posh, Inc. is known from Hobe Sound to Santa Barbara, wherever the elite gather.

"Posh," incidentally, is a well-used English term meaning "Port Over, Starboard Home" ... those traveling from England to India preferred the port side, shady side of the boat; returning it was the reverse ... the cool side to starboard.

"My life is so itinerant," this tall man-about town (known lovingly as "Stinky" to his friends) reveals. Summer finds him in Nantucket and Edgartown; August in Italy buying and creating. His Park Avenue apartment beckons in the Spring and Fall and until this winter he divided his time between the now closed Sarasota shop and Worth Avenue one.

Home in Palm Beach for the past 12 years has been a sparkling white, Mizner-type, two-story house on Chilean Avenue near the lake.

Once again the love of color is evident, even the bathrooms have matching vinyl striped (or floral) shower curtains and commode seats ... designed originally by George for rental homes in the Nantucket area ... a most gay touch.

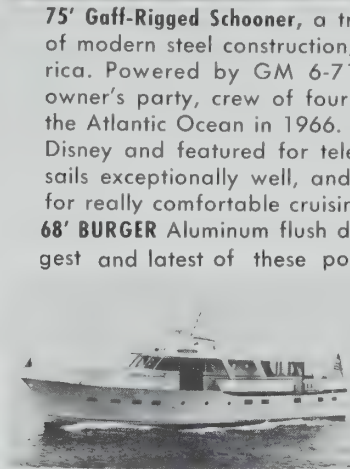
Piece de resistance though is the second-floor terrace with its gazebo backdrop of bold black-and-white striped canvas; high-backed, white wicker armchairs and green-and-white gaily flowered, all weather, vinyl-covered chairs and settee.

Altogether a trendsetter of good taste in the field of men's and women's apparel is George Stinchfield, whose definition of taste is:

"Your public facade, your personal dilemma and your private delight."



This beautiful 72' Offshore luxury cruiser was built by Cantiere Navala Felszegi, Trieste, Italy and has been cruising in the Mediterranean. It has many unusual features not heretofore found in yachts. An unusual amount of creative thinking went into the design of this boat. It is now located in Florida and is going to be offered for sale and as a demonstrator and prototype for similar construction in this country.



75' Gaff-Rigged Schooner, a traditional character boat of modern steel construction, built 1965 in South Africa. Powered by GM 6-71M diesel. Sleeps six in owner's party, crew of four. This boat sailed across the Atlantic Ocean in 1966. She was chosen by Walt Disney and featured for television. She handles and sails exceptionally well, and has an excellent layout for really comfortable cruising.

68' BURGER Aluminum flush deck cruiser. One of the largest and latest of these popular yachts now available on the used boat market. Powered by 8V-71 diesels. Sleeps 6 in 3 double state rooms, accommodations for 3 crew. Tastefully furnished. Has been maintained without regard to cost.

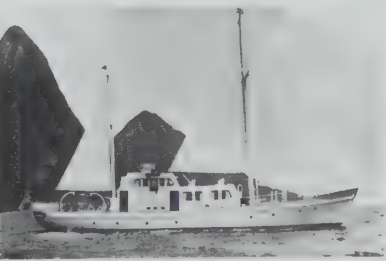


43' MATTHEWS Double Cabin Flush Deck Cruiser 1965, with 6V-53N diesels. Sleeps 6 in two double cabins and salon. All exterior trim in teak. Extensively equipped including air conditioning, all electric galley, specially built in settee, teak gear box, fishing chairs and equipment, full electronics and a full household inventory. One of the very few Matthews of this design available. Unusually well maintained.

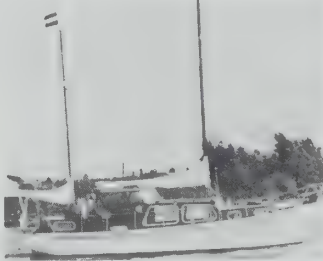


65' GREBE Flush Deck Cruiser with extended hardtop. This yacht offers absolute privacy and maximum living space, including a most spacious after deck area complete with full width stern seat, rattan furniture and many custom features. Maintained without regard to cost by a most meticulous owner and captain.

91' RHODES steel Ketch Rigged Motorsailer. Twin GM 6-71 power. A strong vessel with much storage space for all conveniences necessary on an extended cruise. Her sea-keeping abilities have been proven in severe offshore gales. Furnished in detail and maintained in top condition.



40' shoal draft Motorsailer Ketch with 75 hp. Mercedes Benz Diesel delivered 1965, steel hull, teak decks, stainless rigging, very well equipped, sleeps 7. A most comfortable boat excellent for family island cruising.



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A Caribbean cruise ship rides anchor in Montego Bay on the north shore of the beautiful island of Jamaica. Fine coffee is grown in Blue Mountains in distance.



The *Stella Oceanis* of the Sun Lines cruises for Donald L. Ferguson from Port Everglades as far as South America and Mexico in winter and in summer cruises the Mediterranean and Greek islands.



Sleek *Queen Elizabeth II*, the 65,000-ton ship launched by Cunard this year, is now largest cruiser in the Caribbean.



By GEORGE L. HERN JR.

Over the Bounding Main

Shipboard cruising is strictly for fun. That explains the lengthening boat-tour season, the soaring selection of cruises to a broadening array of destinations, and especially the dramatic growth of traffic through Florida's tropical Gold Coast ports.

What used to be a two-month cruise season now stretches from September through May, with attractive offerings throughout most of the year. Port Everglades launches about two-dozen major ships on more than 150 cruises this season, down into the Caribbean, 'round South America, through the Mediterranean, and around the world.

Port Everglades and the new Port of Miami with their recent \$41-million in passenger terminal improvements put cruise-bent voyageurs into the sun several days sooner than northern ports. Little wonder these bright embarkation quays will handle about 400,000 passengers this year and see a score of new ships slip through warm waters to these favored shores.

South Florida ports are awash with golden rewards for travelers. Skies are warmer and seas calmer in winter. The passenger stations are less crowded, more modern, and easily accessible by air and land from key points in the U.S.

International airports serving Miami, Fort Lauderdale, and Palm Beach make the combination of air-sea tour cruises or independent travel one-way by air and return by sea not only feasible but actually quite popular. The idea is captivating, time-saving and comfortable.

Perhaps the most significant plus for Florida's oceanic ports is their convenience for ready combination with land-based sojourns in Florida, principal Caribbean isles, or in summer-warmed South America at the very moment the U.S. is deep in winter's chill.

Cruise ships also proffer a special way of life while extending resort services and comfort to sea. Advantages include "high-season" entertainment features and stars, gourmet cuisine, and

comprehensive vacation-center services. Quiet seas quiet the nerves through insulation from routine daily pressures of business and home.

Aboard a luxurious cruise ship, travelers choose between lazy days or organized activities en route to refreshing destinations. All details for ground tours at ports-of-call are arranged by specialists, while the resort-afloat obviates baggage worries, transfers, and hotel check-in-and-out tedium.

Cruise-ship accommodations are almost invariably limited so as to assure highest quality service. For this reason, travel connoisseurs usually plan a cruise about eight months in advance, to be sure of the broadest selection of sailing dates and ships, but many choice trips are still available.

A Florida-based cruise can be a long weekend excursion or a three-month sojourn, with price ranging from about \$100 to more than \$10,000. Selection offers much that is nice, novel and new.

New to the scene, for example, is Paquet Line's 492-foot *M.S. Renaissance*, which bowed at Port Everglades last season. Its two swimming pools and 115-seat cinemascope theatre embellish fine appointments that are coupled with French cuisine and service.

The *Renaissance's* Easter Cruise (March 31—April 13) is typical; it calls at six ports in two weeks. The 3,545-mile itinerary ranges from the Virgin Islands south to Bonaire and over to Jamaica, before return. The ship's Florida cruise season extends from early December to mid-April.

The North German Lloyd Company's handsome *M.S. Europa* calls at Port Everglades on March 14, to begin a 13-day cruise through the Caribbean and south to LaGuaira, gateway to Caracas. The interesting itinerary commences with a day at Charlotte Amalie on St. Thomas and closes with a stop at Nassau. This is the last of a series of cruises made from Florida by the *Euro-pa*, since early January.

The *Franconia* and the *Carmania*,



The stately Gripsholm of the Swedish American Line is seen here in the bay of St. Thomas in the Virgin Islands. Gripsholm and Kungsholm cruise from Port Everglades through Caribbean, around South America.

Cunard Line's newest cruise liners, offer great choice of sailings of different lengths and routings. The *Carmania* slates cruises from Port Everglades on March 16 and 30, as well as April 10. Among exciting ports are Martinique,

Barbados, Grenada, Aruba and Kingston. Cunard's usual seasonal schedule in this sun-splashed area lists more than a dozen major cruises.

Soon, the 65,000-ton *Queen Elizabeth 2*, a \$72-million resort city afloat, will

debut in the Caribbean (but not all future routes and dates are yet set). *Queen Elizabeth 2* will take voyageurs to the sunshine irrespective of season, and will not sail a regular route as most liners do. In February, there were two Caribbean cruises scheduled, and on March 11 *Q.E.-2* is slated to call at Barbados, where it may be met for the cruise to New York.

At Port Everglades another star performer is the German Atlantic Line's *T.S. Hanseatic*, which boasts one indoor and two outdoor pools. On March 19, it makes a 14-day cruise to Puerto Rico, various Caribbean stops, and on to Venezuela and Colombia before return via Jamaica.

The *Hanseatic* also follows the same cruise itinerary on April 14, but on April 2 the ship makes an 11-day trip by skipping the extension to Colombia. (The new 23,500-ton sister-ship *Hamburg* starts a career of Caribbean cruising from Port Everglades next January.)

To round out its season of grand cruises in the Caribbean, the Norwegian America Line's *M.S. Bergensfjord* plans three-week trips from Port Everglades on March 13 and April 18. These unusual itineraries include 13 ports, Kingston and Curacao, the Caribbean frequented

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- 14 - Travel Film - "Japan"
- 15 - St. Luke's Church Dance
- 18 - Pro Basketball - Miami vs. Denver
- 20 - "Funny Girl"
- 21 - "Funny Girl"
- 22 - Barbershop Quartet Show
- 23 - Palm Beach County Pageant
- 24 - Palm Beach County Pageant
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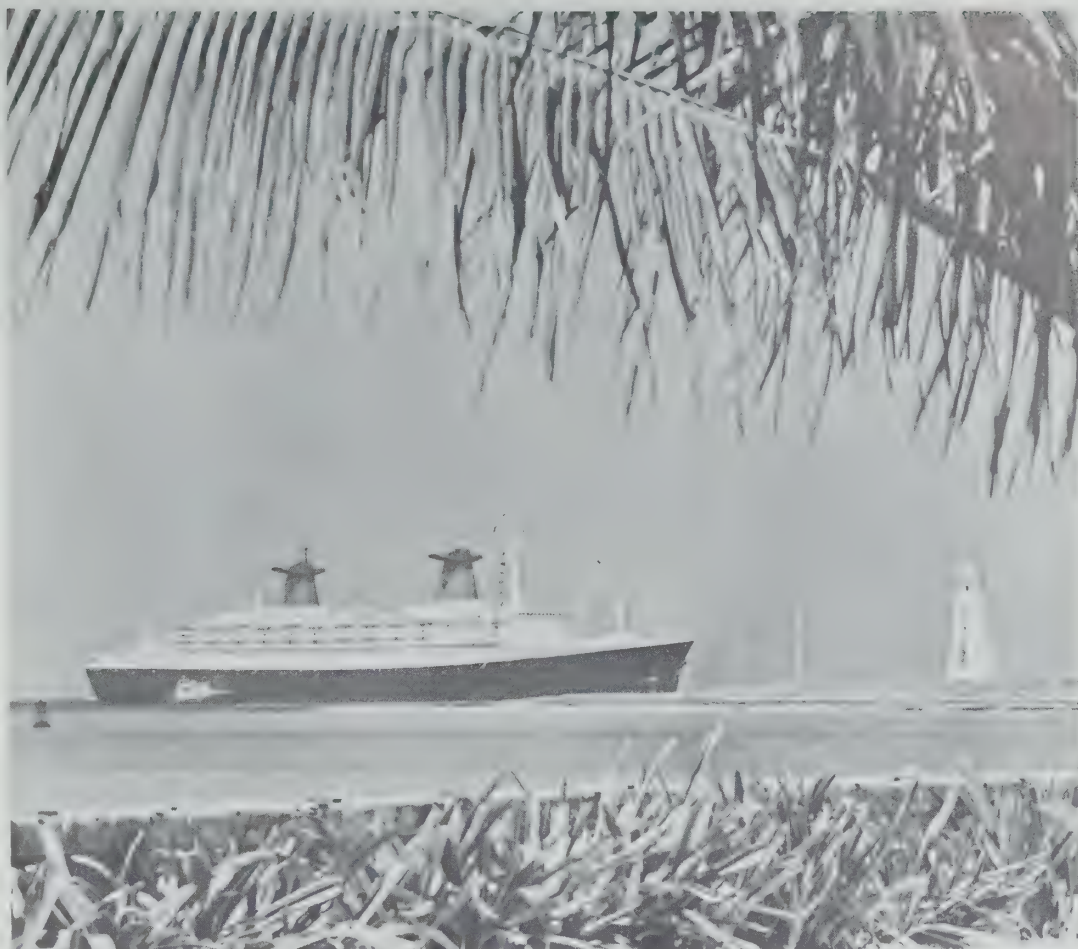
In the category of long cruises of six weeks or more out of Florida, the Swedish-American Line has already scheduled the 660-foot *Kungsholm* to make a great 44-day cruise around South America. The 14,488-mile itinerary circles the continent during springtime below the equator and lists 13 ports. Besides stops at

“... cruise season now stretches . . .”

major capitals, the cruise passes through the Panama Canal and Straits of Magellan, and stops at Falkland Islands.

Most of the notable cruise ships of the world call at Port Everglades. The *Leonardo da Vinci* of the Italian Line has trips scheduled on March 23, April 14 and July 26, for 2-week voyages to Curacao, St. Thomas, San Juan and St. Maartin. Other vessels are the *Argentina* and *Brazil*, *Stella Oceanis*, *Nieuw Amsterdam* and a dozen more.

The French Line's cruise season is



The S. S. France arrives at Pointe a Pitre on the Caribbean isle of Guadeloupe, the little tug looking dwarfed at her side. French Line's France and Antilles have early and extensive Caribbean cruise program.



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The *Bergensfjord* of the Norwegian American Lines becomes the first cruise ship from Port Everglades to visit Bonaire Island. The ship was met by 1,800 school children waving Bonaire and Norwegian flags.

an early one, now closed, but it usually extends from mid-October through mid-January. In this period, the 600-foot *S.S. Antilles* sails a half-dozen cruises of 8- and 10-day duration out of San Juan. The *S.S. France* will have made nine cruises, the last being the March 6 "C'est Magnifique Cruise" to five ports in 10 days.

Indicative of Florida's fast-expanding position in the cruise world was the recent move to Miami of Donald L. Ferguson Ltd., developers of one of the most comprehensive cruise programs in the United States.

Ferguson's schedule with Sun Line's *Stella Maris II* and *Stella Oceanis* includes four cruises for each ship in the December-February season. The *Stella Maris II* 21-day cruises called at 24 Caribbean ports, perhaps the most-extensive trips offered in this area. *Stella Oceanis'* 20-day cruises link Haiti and Jamaica, Colombia and Panama, and Guatemala and Yucatan (Mexico).

From March 31 through September, the *Stella Oceanis* and *Stella Maris II* make seven-day cruises from Athen's Piraeus to six Greek islands and Istanbul. Ferguson's Mediterranean programs range from four-day Greek-isle tours to the "Heart of the Mediterranean"



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Cunard's *Carmania* is scene of shipboard fun as ship cruises waters near islands of Grenada and Aruba.

cruise-tour on June 4. This *Stella Maris* trip leads to 21 ports — Italy, Corsica, France, Elba, Sardinia, Tunisia, Malta, Sicily, Greece and Yugoslavia are touched.

Caribbean cruises can be a combination of air-sea travel, too. Typical is Air France's jet service from Miami linking with the *M.S. Dalmatia* cruises from Guadeloupe. Air France's flights on Sundays, through March and April for example, connect with the evening sailings of the *Dalmatia* for visits to Curacao, La Guaira, Trinidad, Barbados, and Martinique.

By far the most popular destinations for cruising from Florida are the closeby Bahamas. The *M.S. Freeport* now links Miami with Grand Bahama Island. The 16,000-ton *Flavia* sails on Fridays from Miami to Nassau and Freeport.

Among the newest cruise ships sailing from the Port of Miami are the Norwegian Caribbean Line's *M.S. Sunward*, and the 15,000-ton *M.S. Starward*, in service only since December. These ships offer four-day trips to Nassau, and seven-day cruises to Jamaica.

On March 8, the *M.V. Izarra* (built in 1967) sails from Miami on a 13-day cruise to 10 ports in the less-frequented Leeward and Windward Antilles, including Saba, Dominica and St. Lucia. The *Izarra* also makes weekly seven-day cruises to San Juan and St. Thomas from Miami.

From Port Everglades, the luxurious *S.S. Ariadne* cruises twice-weekly to the Bahamas, too. There is a three-day trip to Nassau, and a four-day trip which includes Freeport as well.

More and more winter vacationists are discovering that short cruises to the Bahamas or West Indies are a welcome extension to a Florida trip.

Linked by air to each part of the United States, Florida's eastern-coast ports beckon to all cruise enthusiasts.

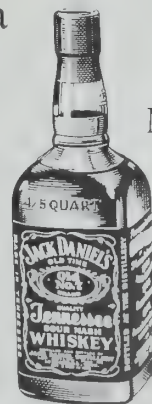


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Seen at Palm Beach
Galleries are from left, the
Earl of Drogheda, Mrs. Ogden
Phipps, Julian Barron and
Vincent Fourcade. (Blakeney)

Palm Beach In Pictures



Mr. and Mrs. William A. F. Bagley arrive at the Society of the Four Arts for
benefit showing of the film *Funny Girl* starring Barbra Streisand. (Morgan)



Hostess Mrs. Arthur Burck greets Major Frederick Collins, left, and Amb. Stanton Griffis. (Mort Kaye)

Mrs. Frank McMahon and Morton Downey chat at a party hosted by the Arthur Burcks. (Mort Kaye photo)



At annual Fete du Soleil champagne brunch benefit at Royal Poinciana Playhouse Mrs. Wade Byrd chats with Warrington Gillett, left, and Thomas S. Kenan III about the aims of Science Museum. (Bob Davidoff)



Mrs. Nathan Spingold greets former Vice-President Humphrey at Brandeis University dinner. (Mort Kaye)



Chairman Mrs. Robert Sonquist welcomes the Benson Fords to Heart Ball at Palm Beach Towers. (Morgan)



Mrs. Merriweather Post opened her estate, Mar-a-Lago, for annual tea benefiting the Animal Rescue League. Mrs. Bedford Davie pours as co-chairman of the party, Mrs. J. W. Bernhard looks on. (Bernice Ransome)



At luncheon party hosted by Mr. and Mrs. Harry C. Mills at the Everglades Club Mr. Mills greets Elmer Bobst and Mr. and Mrs. Charles Revson, at right. (Morgan)



The residence of Mrs. Louis E. Marron was the scene of a gala party in honor of Ambassador and Mrs. Spruille Braden. From left are guests Mrs. Max Pray, George Fowler and Mrs. Joseph Neff. (Mort Kaye)



Walter S. Gubelmann, Mrs. Merriweather Post enjoy music at Everglades Club "Dancers" party. (Morgan)



Wally Findlay, left, and Mrs. Arthur Karoff, Findlay Galleries manager, right, are pictured with Mr. and Mrs. Frank T. Ryan at preview of Mrs. Ryan's one-man show. She is painter Marsha Gayle. (Morgan)



Portuguese Amb. and Mrs. Vasco Garin, left, arrive at Playhouse with Duke Pini di San Minato. (Davidoff)



Barbra Streisand, star of *On a Clear Day You Can See Forever*, dressed as novelist Colette for Reincarnation Ball. Marty Erlichmann is dressed as Louis Pasteur. (Fulton)

The Magic of HOLLYWOOD

By BERNICE PONS

Occasionally there emerges a personality in the entertainment world that goes so far beyond the bounds of mere talent or physical appeal that even the most discerning find hard to define. What are the rare and illusive qualities, the intangible glamor that combine in some magical alchemy when a star is born?

The Streisand, La Barbra. How did she happen? Why is it she walks away with every plum role that Hollywood has to offer?

It was at the Reincarnation Costume Ball held at the Beverly-Hilton, the pre-production party for *On a Clear Day You Can See Forever* (she will star with Yves Montand) that we were able to observe her closely.

Barbra Streisand acts like a star should. As she enters a room she absorbs it, like an irresistible gust of life. She is



Raquel Welch as Katherine Hepburn arrives at the Reincarnation Ball with her husband Patrick Curtis. Many guests did a double take as "Kate" arrived.



Mr. and Mrs. Vincente Minelli (he represents Garibaldi) arrive at the Reincarnation Ball. Gala was attended by many film personalities. (Fulton)



Omar Sharif and Sondra Scott attend the ball honoring Barbra Streisand and Yves Montand, stars of *On a Clear Day You Can See Forever*. (Conrad Fulton)



Sharing a quiet moment at the ball are guests of honor, Barbra Streisand and Yves Montand. Ball launched the start of their new musical film. (Fulton)

poised, self-assured, at once friendly and aloof, sophisticated, but with an immense amount of childishness, few mannerisms, her buffoonery is elegant, inventive, effervescent. Out of this joyous chaos — a marvel of the profession emerges.

Because the subject of *Clear Day* deals with extrasensory perception and reincarnation, guests were asked to come in costumes of their favorite character in world history, whom they might have chosen to be in a previous life.

The star honoree, Miss Streisand, came as her suppressed desire, the French novelist Colette. Her costume of the early 1900's was of exquisitely rare ecru Battenburg lace worn with chataine and ropes of pearls. With it she wore a wig the color of ginger, coiffed in poufs and ringlets. As did Colette, she carried a snow-white kitten (artificial).

Yves Montand came as French jewel thief Arsene Lupin. Vincente Minelli, who is directing the screen version of the Broadway musical, was with his wife Denise, disguised as Garibaldi. Producer of the film Howard W. Koch wore one of the original costumes of Tom Mix. And Alan Jay Lerner, who wrote the screenplay and music, was dressed as Franz Liszt.

A real surprise was Britain's Cecil Beaton, here to design Barbra Streisand's quarter-of-a-million-dollar wardrobe for *Clear Day*. He came in a chef's costume, borrowed right off the back, he said, of the chef at a restaurant across the street from Paramount.

Another surprise of the evening was Raquel Welch, garbed and looking so much like her idol Katherine Hepburn that many thought it was the great Kate herself.

The William Wylers were motorcyclists. Groucho Marx came as he was in the old Marx Brothers comedies. Trini Lopez was with Patty Duke and there were newlyweds Mr. and Mrs. Herbert Green (Caroline Jones). She was Morticia Adams and he, too, was of the Adams Family.

The Jack Joneses (Jill St. John) came as themselves, as did Mr. and Mrs. Tony Curtis.

At our table were Mr. and Mrs. Steve Allen (Jayne Meadows), beautiful as Marie Antoinette and King Louis XIV. Also the Harry Bergers (Anita Louise) in black-velvet 19th-Century formal English riding habit, Gregg Juarez (in dinner jacket), Mac Krim and starlet Sandra Giles as Romeo and Juliet in white and gold costumes, Ann Miller in Japanese robe and wig with her escort Bob Tamplin as a mandarin.



Dancer Ann Miller with her escort, producer Jerry Nathanson, are welcomed by hostess Agnes Moorehead at her annual holiday party in her Beverly Hills home. Miss Moorehead wears an elegant kaftan. (Fulton)

Omar Sharif, leading man to Barbra's *Funny Girl* and Hollywood's present *l'homme fatal* came as swarthy, hirsute Che Guevara, his latest film character. He was with Sondra Scott but Barbara Parkins, whom he is seen with frequently, seldom took her eyes off him. They will meet in Paris, where he is building an apartment house overlooking Longchamps race course where he can keep track of his new race horses.

Henny and Jim Backus, he as a football player, and the Sid Caesars as the Julius Caesars were a foursome.

Every few minutes Ray Moshay's Orchestra broke into *On a Clear Day You Can See Forever*, so it was lucky it is so danceable.

In the room that was a "garden" of pink azalea plants decorated with black weather vanes indicating a "clear day" . . . it was a great night.

* * *

The stars of Hollywood probably have the most fun at Agnes Moorehead's beautiful Beverly Hills manse.

The titian-tressed Moorehead, bewitchingly be-jeweled, received 150 guests in a dramatic floor-length kaftan the color of a gold-splashed sunset at her famous annual cocktail party. No one with a prized and coveted invitation

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ever "regrets" an Agnes Moorehead soiree.

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right there. One does not see her again until it is time to leave and one chats briefly with her amidst bids of goodbye and accolades of praise for the evening ... for it is a grand one, always.

On entering, guests are ushered up the five steps that lead to the large parlor-salon, "where the action is." One comes upon a sea of faces — if one does not know them they feel they do, so familiar are they from the cinema or TV screen.

The room itself deserves comment.



James Stewart chats with the Keenan Wynns at Agnes Morehead's party. He left the next day with his wife for Vietnam to entertain troops. Over 150 guests, many of them film celebrities, attended. (Fulton)



Donna J. Bell, a Freshman from Riviera Beach, assists the injured in PALM BEACH ATLANTIC COLLEGE'S unique workshop. Which calls for students to work for at least five hours a week.

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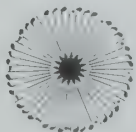


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Jack Benny joins Bob Hope in a toast at reception following Linda Hope's marriage to Nathaniel Lande.

It was decorated by Tony Duquette, who was a protege of the late Lady Mendl (Elsie de Wolfe). Chandeliers of shells and decorative wrought-iron cluster the ceiling of the hugely dimensioned room and there are portier-like cornices of papier mache for window treatment — the Duquette trademark. His objets d'art of papier mache have been exhibited at the Metropolitan Museum in New York and throughout the United States and Europe.

The room filled early with celebrities, gaiety and good camaraderie. There were Mr. and Mrs. Sam Jaffe, Lucille Ball, the Jackie Coopers, director George Cukor and Marguerite Piazza with man-about-town Arthur Spitzer.

The James Stewarts visited with the Keenan Wynns (not far away was Evie Wynn Johnson) . . . also, the Ralph Edwardses, author Patrick Mahoney and Sybil (Mrs. Harry) Brand.

Eileen and Jonathan Winters told of their daughter who is enrolled at Marlborough, Southern California's exclusive school for girls and their son at Harvard. We were joined by the Ricardo Montalban.

Mrs. Niels Onstad (Sonja Henie) came with Mrs. Harry W. Robinson, grande dame of Los Angeles society and Alfredo de la Vega, also of one of California's first families. Also saw Kay (Mrs. Clark) Gable (Memo to Mrs. G.: Thank you for the nice things you said to us about *Palm Beach Life*.)

Jane Wyman wore an especially attractive dress of pleated, pale-blue chiffon and there were Ann Sothorn, young Peter Gardiner, son of the Reginald Gardiners, in Edwardian attire with pe-

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Bob Hope escorts his daughter Linda into St. Charles Borromeo Church in North Hollywood for her wedding to Nathaniel G. Lande. Bob, the joy of United States troops over the world, beams on this happy occasion.

tite Patty Amsterdam, daughter of the Morey Amsterdams, in Carnaby Street garb . . . two adorable youngsters.

We talked with Hal Martin who is preparing the Debbie Reynolds special for NBC next fall entitled *The Sound of Children*.

Most handsome couple at the party were Jim Nabors and beautiful diva Mary Costa.

Later, a small group of us were invited to Bob Weisel's stunning Bel-Air home. The house reminds one of a giant jewel, set in a midst of verdure emeralds. Looking across from the terrace to the far end of the illuminated expanse of gardens rests a gazebo that Mr. Weisel

had imported from France, as was the statuary lining the garden walks. The intine group that gathered were Carmen Pantages Considine, Dr. William Smith, Nadia (Mrs. Reginald) Gardiner, artist John Orr, Ralph Levy (director of TV's *Petticoat Junction*) and his Venetian wife; John Jacob Pike Jr., Dolores Gray and a few more.

Later, a foursome of us went on to Club John for dinner, that exclusive "now" club (membership only) and discotheque where society and moviedom meet en rapport to the accompaniment of rock-and-roll that makes the rafters ring, albeit amid an atmosphere of continental elegance.

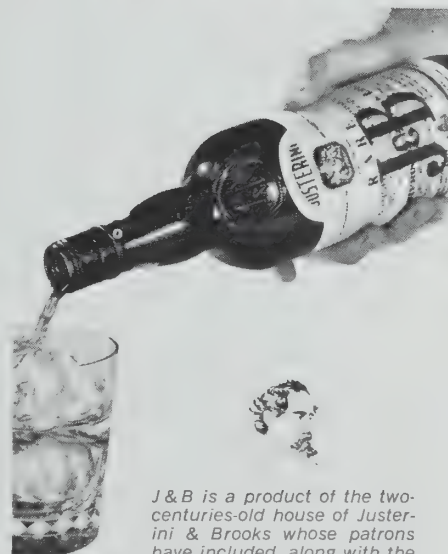
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WORLDS APART IN QUALITY

Seen at Kuwait Embassy
reception are from
left, Madame Rowaished,
Madame Shammas and
Madame Al-Fassam. (de Kun)



Presidential party
moves through
the throng at Amir of
Kuwait's reception
for the Johnsons. (de Kun)



Our Cosmopolitan Capital

By HAZEL MARKEL

Royalty headed visitors to Washington with mid-eastern trappings of flowing robes and banded headdress adding glamour to social happenings.

The visit of His Highness Shaikh Sabah al-Salim al-Sabah, Amir of Kuwait, led off with a glittering state dinner at the White House where the royal ruler of the opulent oil kingdom of Kuwait met and mingled with American rich and famous.

His Highness was greeted by the nation's highest officials — the President and First Lady, the Vice-President and Chief Justice and their wives. He dined with such widely-known's as heart surgeon Dr. Michael de Bakey, actor Gregory Peck, CBS Chairman William S. Paley and dress designer Mollie Parnis,

whose jeweled, yellow-chiffon creation was worn by the First Lady that night.

As the elegant dinner ended in the State Dining Room, His Highness was serenaded by the famed Air Force Strolling Strings. Later, in the East Room, he was entertained by Metropolitan Opera star Robert Merrill and by America's world-travelled folk group the New Christy Minstrels. Formally-attired guests, including the President, clapped hands and sang along to *This Land Is My Land*.

Some of America's beautiful and best-dressed women added to the scene. Mrs. Marjorie Merriweather Post, escorted by former Navy Secretary Fred Korth, wore silvery-blue brocade and dazzling diamonds. Mrs. Giancarlo (Anne Ford)

Uzielli was glamorous in St. Laurent's gold satin with plunging neckline, worn with long diamond earrings and bracelets.

Men made the fashion scene, too. Kuwaiti Ambassador Al-Ghoussein, a capital favorite, wore the cover-up Kuwaiti robes and headdress . . . and had the ladies "trying to find him." Hubert Humphrey's long sideburns caused fashion talk. Noting a White House portrait of George Washington with the same hirsute adornments, Mr. Humphrey quipped: "All of us patriots wear them."

Glamorous Madame Al-Ghoussein wore the traditional Kuwaiti *thobe* of gossamer-like black tulle over gold cloth. A rich, gold brocade *thobe* for Mrs. Johnson was among the Amir's of-



Former Secretary of State Dean Rusk is greeted by Madame Al-Ghoussein as he arrives at Kuwait Embassy for reception honoring President and Mrs. Johnson. At center is the smiling Amir of Kuwait. (deKun)

ficial gifts for the President and First Lady, along with such treasures as an 18-piece, solid-silver tea service bearing the royal coat-of-arms.

And what does one give the ruler of one of the world's richest countries? Well, President and Mrs. Johnson presented to His Highness a solid-silver desk set, a golden desk clock and a golden bowl with golden candlesticks for the Amir's daughter — among other items.

Although Kuwaiti officials did not dance and drank only orange juice, they mingled with guests during the champagne hour and watched the dancing in the Grand Foyer. Pretty Luci Nugent, in a red-velvet gown, did a hot frug with Rick Nelson of the Christy Minstrels, surrounded by Senator and Mrs. Charles Percy, Senator and Mrs. Birch Bayh, Rep. and Mrs. Ross Adair, Communications satellite executive, Lucius and Mrs. Battle and more. Another guest, jazz artist Cab Calloway added a thrill when he sang with the Marine Band his special version of *Hello Dolly*.

The royal scene shifted the next evening to the handsome Arabic embassy of Kuwait, where the Amir entertained in honor of the U.S. President and First Lady.

His Highness, with Ambassador and



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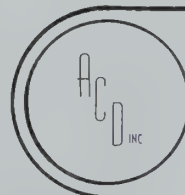
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Kuwait Minister of Finance and Oil, Abdul Al-Ateeqy, shows spun sugar replica of Royal Palace. (de Kun)

Madame Al-Ghoussein, received hundreds of guests at the entrance to the spacious inner court, with its tiled flooring, domed roof and graceful central fountain. Long tables held an elaborate array of whole roasted lambs, pounds of fresh caviar and lobster, salads and gourmet desserts. Conversation piece in the big room was a large, artistic sugar replica of the Royal Palace in Kuwait.

Another large salon was centered with a long buffet table bearing a large spun sugar dhow (sailing vessel) with golden sails and cargo barrels of chocolate.

When President and Mrs. Johnson arrived, they were escorted through the throng into the privacy of the exotic Arabian Room. Sitting on silk-pillowed divans in the softly-lighted, 18th-century decor, they chatted and dined with the Amir, his daughter Awatef and the Al-Ghousseins.

Meanwhile around the big salons, change of administrations sparked conversation. Inaugural Ball chairman and Mrs. Mark Evans were surrounded. Outgoing officials headed by Secretary Dean Rusk talked of future plans and the capital's Mayor and Mrs. Washington were congratulated on his reappointment by President Nixon.

Out-of-towners included Alexis "Obie" Obolensky of Palm Beach, who brought a gift basket of Florida oranges to his friend Ambassador Al-Ghoussein. Former Protocol Chief and Mrs. Lloyd Hand were in from California, enroute to a Swiss skiing holiday. Many from the "in" crowd included the Godfrey McHughs, the Tazewell Shepards, the Henry Dudleys, the Carl Shipleys, the Andrew Somervilles and jet-setter Yolande Fox wearing a jellaba.

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Dr. Janet Travell autographs book, *Office Hours: Day and Night*, as husband, John Powell stands by.

evening, the President and First Lady stayed the unprecedented time of an hour and a half.

The next morning, the Amir took off for Cape Kennedy, then Palm Beach.

* * *

Dr. Janet Travell, who became famous as President Kennedy's personal physician, has a new book *Office Hours: Day and Night*, which has been greeted about as warmly as famous Washington visitors.

Mrs. Jouett Shouse gave a welcome-of-the-press at her F Street residence in honor of Dr. Travell, with many notables attending. Mrs. Shouse called it "... a G.P. party. That's Grateful Patient and there are a number of G.P.'s here" she added.

Office Hours: Day and Night is a 473-page volume telling the fascinating story of Janet Travell's life, including the historic days as President Kennedy's physician. She tells of his first call to her as Senator Kennedy and recalls his request as President, made on a Palm Beach holiday with typical Kennedy humor, "Stick by me and I'll make you notorious!"

Offering congratulations at the Shouse party were Signora Ortona, wife of the Italian ambassador; National Symphony Director and Mrs. Howard Mitchell, National Gallery of Art Director and Mrs. John Walker, presidential consultant Roger Stevens, George Washington University President and Mrs.



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Opera star Gianna Pinci of Milan is the daughter of the John Powells. Mrs. Powell is Dr. Janet Travell.

Lloyd Elliott and many more. The doctor's brother Clark Travell came from Connecticut, the Boisfeuillet Joneses were in from Atlanta and a whole flock of beautiful people reported in — the Howard Burrises, the Tazewell Shepards, the Ruffin Maddoxes, et al.

Two special guests were Janet Travell's devoted husband John W. G. Powell, "... who is so much a part of my life," she says, "and so much a part of *Office Hours* too." The other guest was the Powells' lovely, dark-haired daughter, opera star Gianna Pinci of Milan, where her husband is a captain in the Italian Air Force.

A few days later, Gianna Pinci was in the spotlight at a special evening in the National Gallery of Art. She gave a beautiful concert of Italian opera for a select, black-tie audience, followed by a supper party in her honor at the Powell residence.

* * *

Maj. Gen. and Mrs. Godfrey McHugh gave a special kind of happening at their Partridge Lane home — an unveiling of two impressive portraits, one of the general and one of his wife Lillian.

A special guest was the talented artist Douglas Anderson, a British Court painter with oils of H. M. the Queen and the Queen Mother to his credit. An Anderson feature is depicting the subject's home in the background of the portrait. The McHugh home and grounds are seen in miniature in the oil of pretty Lillian McHugh.

McHugh wears full military dress

(Continued on page 126)

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Beverly-Hilton's vice-president Bob Groves accepts a tidbit from his wife as the Fritz Burns look on. Occasion was Groves' party at *Star on the Roof*. (Keller)

West Coast Doings

It was "up, up and away," start to commemorative finish, at the major social affair of the west coast's aviation "greats," the Wright Brothers Memorial Awards banquet at the Beverly-Hilton Hotel.

Honorary chairman of the exciting, many-faceted evening was aviation tycoon T. Claude Ryan, president of Ryan Aeronautical Company, who was the designer and builder of *The Spirit of St. Louis* for Charles Lindbergh.

Mr. and Mrs. Ryan entertained friends before the dinner at a private cocktail party in the Presidential Suite. Anticipation extended "out of this world" as guests awaited the honored celebrity, astronaut Captain Walter M. Schirra Jr., later in the evening to be one of the recipients of the Kitty Hawk Memorial Awards.

Personable, handsome "Wally" arrived with the senior Walter Schirras, up from San Diego for the event. Pioneers in aviation, the famed astronaut's mother and father, both former aviators, told us of those olden days and their early efforts to attract interest in the future of flying and promote it as an industry. It was not happenstance that their son was to grow up to become the world-famous astronaut to fly three spacecraft, Mercury, Gemini and Apollo and thus become one of the most honored aerospace fliers of all time.

Guests included attractive Mrs. Benjamin Marble and Mr.



Astronaut Captain Walter M. Schirra Jr., honor guest at reception, shares joke with hosts Mr. and Mrs. T. Claude Ryan. Mr. Ryan heads Ryan Aeronautics. (Fulton)

Marble, vice-president of McDonnell-Douglas Corporation; Mr. and Mrs. Paul E. Iverson, he the chairman of the board of the Los Angeles Area Chamber of Commerce, sponsor of the dinner; Rear Admiral William C. Chambliss USN (Ret.), chairman of the board of Technicolor Corporation; Major General and Mrs. John L. Martin; Brigadier General Louis L. Wilson and Mrs. Wilson; and Major General and Mrs. John Franklin.

We visited with Dorothy and Rear Admiral Robert Wallace Berry (U S N Ret.) always where important brass shines. And there was Colonel Barney Oldfield, now one of the heads of Litton Industries, Rear Admiral and Mrs. Marshall W. White, Air Force Major General Joseph Bleymaier and many more.

Later, guests gathered in the Grand Ballroom where the colorful, kilt-clad Scottish Guard's Caledonian Pipe Band entertained and subsequently led the formally-attired, be-medaled guests in pomp and splendor through the lobby to the International Ballroom where the dinner took place. It must have been a spectacular sight to the many onlookers who lined the lobby.

From Kitty Hawk to the Moon was the theme of the evening. Guests were seated for dinner at tables bearing world globes within clear plastic blocks as favors at each place. Also,

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Miss Arline Charles admires the Caledonian Pipe Band as they play for guests at the Kitty Hawk Memorial Awards dinner at the Beverly-Hilton Hotel. (Fulton)

each received a souvenir program with exact replicas of the original "spec" drawings or blueprints of the Wright Brothers' first flying machine, submitted for patent in 1903.

Above the main table there hung a scale model of the *Flyer* as the event marked the 65th anniversary of man's first powered flight — that of Orville and Wilbur Wright at Kitty Hawk, North Carolina.

The elaborate dinner and dancing seemed somewhat incidental in the face of the depth of the event, so representative of the best that our country has to offer — this was real Americana and one could not help but be moved by the magnitude of it.

One of the entertainment highlights was the "Singing Sergeants," official chorus of the U.S. Air Force at Washington, D.C., one of the most versatile and traveled choral groups in the world. They have appeared before four Presidents, at other special White House functions and before more than 25 million people in live performances in 45 countries. Their fresh, virile, natural voices and fine musicianship is a joy to hear.

Then came the moment all had been waiting for: the presentation of the Kitty Hawk Memorial Awards, selections having been made by an armed forces/aerospace industry committee.

Paul E. Iverson as master of ceremonies presented the handsome trophies, especially developed to reflect the sands of time — a symbolic hourglass. Individually hand-crafted, the three-and-a-half-foot high trophies were partitioned vertically. Sealed in one side was the coarse sand of Kill Devil Hills at Kitty Hawk, site of that first, successfully manned power-



Honor guest Astronaut Walter M. Schirra chats with his parents and Mrs. Louis L. Wilson, seated, center, at the Claude Ryans' reception. (Fulton)

flight. On the other side of the hour glass was fine white sand from Cape Kennedy, site of the first manned space flight. Said Mr. Iverson: "We believe that the two-sided hour glass truly reflects a dynamic span of time in world history — the progress of flight."

Captain Walter M. Schirra Jr. USN, command pilot of Apollo 7 which orbited the earth 163 times last October, was presented the Special Kitty Hawk Memorial Award. His words had touching sincerity as he said to Mr. Iverson, "I should thank you" but, turning to his parents, he said, "I shall thank you instead."

Recipient of the military award for Distinguished Military Achievement was army Warrant Officer Frederick E. Ferguson. An army helicopter pilot, he had displayed unusual courage and flying skill in Vietnam.

The civilian award went to Herman R. Salmon, one of the world's top test pilots, for distinguished civilian achievement.

Everyone was genuinely sorry to see the exciting evening end and few left without getting a prized autograph of the famous Schirra . . . for their children and grandchildren, they said. We wanted it just because it seems pretty wonderful to be living in this age!

* * *

There are three blocks in our Los Angeles where 40 art galleries compactly line both sides of La Cienega Boulevard. Monday nights the galleries are open and ablaze as Angelenos turn out in scores to stroll the famed Art Walk.


Seldom can an art lover resist the Regency-canopied, chic, attractive upstairs atelier, Galerie Juarez. More celebrities climb those stairs than just about any one place in town . . . to view the new art trends, look, admire and purchase.

Such a night was Gregg Juarez's reception and preview showing Bernard Buffet lithographs *Mon Cirque*, designed and executed in Paris recently. Inez Juarez assisted in receiving.

Socialites and celebrities filled the gallery. We talked with Patrice Munsel about her versatile talent as a dancer and comedienne, as well as singer, remembering her performance in *The Merry Widow* here sometime ago. No one that saw it will ever forget it. This night at the reception she wore a Cambodian silk, multi-striped, floor-length sheath and was with her



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The Carasette

GLAMOR CLINIC

Wigs Make Her Nervous

By ELEANOR HART
Miami Herald Glamor Clinic Editor



Mrs. Super Has a Problem: Vanishing Hair

The fact that she has thin gray hair, so thin that the scalp peeps through in patches, doesn't faze Mrs. Super.

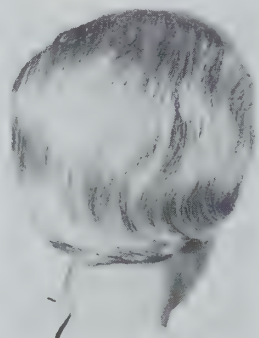
No, the peppy grandmother of four, who spends the hay fever months (August and September) in Miami Beach, doesn't wear a wig. "I used to — in fact, I have four wigs."

Then she discovered the Carasette, a lightweight hair creation that weighs less than two ounces.

"I suffer from hypertension, and wigs were always hot, made my head itch. The Carasette is much more comfortable — I don't even know I have it on."



Carasette In Place



View From Back

The "air-conditioned" design gives complete coverage when in place. But what a difference in construction. The hair is sewn to an adjustable elastic band, which fits behind the ears and snugly at the nape. The hair in back falls freely and blends with the wearer's own, giving thickness to sparse nape lines and backs. No bobby pins, hairpins or combs are needed for anchorage. The hairpiece fits as naturally as the hair on the head.

I don't have enough for a bobby pin to stick," Mrs. Super quips.

The world-wide patented design by Ruth Regina of Miami Beach is handmade of real hair. Mrs. Super's creation blends three shades of gray to match her own.

The annual Miami Beach visitor from Lynbrook, N. Y., has just ordered her second Carasette. (Two pairs of shoes last longer than one, you know). "And I think enough of it to let you take my picture WITHOUT it," she says with a smile. "I want more women to know what a boon it can be."

Weightless. It's lighter than air, more practical than a hairpiece, smartly cool and casual to wear.

TOWN & COUNTRY says "... causing a sensation. Smallest hair gimmick we've seen that does a full scale job."

HARPER'S BAZAAR says "... slips on with incredible ease via an ingenious arrangement of net and elastic banding."

REDBOOK says "... never seen a (hair) piece like this before."

8 Generations of wig making experience have gone into the perfection of the patented "Carasette" ... made right in Ruth Regina's own salon. Ruth Regina is make up artist and master wig maker for the Jackie Gleason television show and for notables of the screen and show world.

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Viewing the Bernard Buffet preview at Galerie Juarez in Los Angeles are Baron Hirschmoeller, Miss Patricia Cummings and Mrs. Robert Cummings. (Fulton)

handsome husband Robert Schuler and her parents, Dr. and Mrs. Tony Munsel.

Also attending, Sammy Colt, son of the late Ethel Barrymore and great-grandson of the founder of Colt armaments; Mrs. Carlotta Kirkaby (whose estate has the finest tennis courts in this area — her Sunday tennis soirees are legend); Mrs. Albert Leland; Marquise d'Aubignosc; Peggy Ward; racehorse fancier Neil McCarthy; ultra-chic Mrs. Frank Ballman; Nancy Heintz Russell; Enoch Paniagua Y Ravelo; Anthony Ruffo, scion of the La Paz, Mexico family; Mme. Carmen Lopez Figueroa; Mr. and Mrs. Henry Salvatori; Nina Anderton, Baron Herbert Hirschmoeller.

It was good to see Harriet Weaver Vasque again ... shall always remember the charming tea she gave for us in Madrid at the elegant English Tearoom. Any afternoon one can see Spain's oldest aristocracy sipping tea there from the thinnest of English bone china tea cups and eating the thinnest of watercress sandwiches, as only the English can prepare them.

Others at the Juarez showing were Voltaire and Erlenne Perkins (sans crutches for the first time after mending from her ski accident at Sun Valley), Mr. and Mrs. Howard Huntington all the way from Pasadena.

Also, mod and boot-shod, diminutive brunette Mrs. Rory Calhoun (Lita Baron), talking at length with diminutive blonde mink-clad Mrs. Ned Washington

Mrs. Robert Cummings and lovely daughter Patricia were excited over the news that the latter had just been selected to represent Beverly Hills in the Junior Miss competition. Julie Redding came with fiance Herbert Hutner and viewed the exhibit with Mr. and Mrs. Randolph Hale (Marjorie Lord). There was Mrs. Reginald Gardiner accompanied by houseguest English artist John Orr (Reggie was in New York performing in a play). More were Mr. and Mrs. Ray Milland, Eric Blore Jr., Mrs. Toby Wilcox, Greta Peck with Ed Spahek of San Francisco ... ad infinitum.

* * *

Twinkling lights in the city below tried to emulate the
(Continued on page 134)

Have you ever watched the smoothest social operator you know glide through a receiving line, engage easily in dinner conversation, tie black bow ties without ever a moment's difficulty, wangle nearly every dance with the prettiest woman in the room?

Chances are he's been in training for his "profession" since the tender age of 10, when he was introduced to ballroom dancing with a group of his peers.

In Chicago these dancing classes have been conducted for years in the Fortnightly club, first by the late Lester Mayhew, now by Mrs. Mayhew and her assistants. North Shore children are introduced to the social graces in Mrs. Francis T. Wilson's classes in the Winnetka women's club, or some similar group.

But the young gentleman and young lady in these classes do not learn only the foxtrot, the waltz, and the two-step. The boys learn to bow to their partners and invite them to dance. They learn not to leave a girl unattended. They learn to greet the chaperones upon arriving and to say goodnight to them upon departing. They learn to obtain punch for their partners. And they are taught the proper procedure for introducing their partners to each of the adult com-

mittee members in the receiving line. Girls are taught to curtsy, not to obtain punch for themselves and to have chairs and doors held for them. At least that's the theory of the course.

Each season the children are invited to classes by Mrs. Wilson's formal invitations. The invitations must be an-

on with the dance!

by margaret carroll

swered, and most of the children, says Mrs. Wilson, answer themselves. It's all part of their training.

The year's dance schedule includes a number of parties, and at the older levels, Christmas parties are formal dinner-dances.

Some fifth graders balk at having to

dress up once a week to dance for an hour, but they may begin classes later — at the junior-high stage. Some of those who go, no doubt, do what they can to rebel against the system. There are a few washroom hermits and refreshment-filchers in every crowd. But the classes are large, so individual students can feel less self-conscious about their slow-learning feet. The older girls rebel somewhat at having to curtsy as they make their way thru the receiving line. But Mrs. Wilson, for one, insists that a curtsy is the sign of a refined young lady.

Ballroom dancing at the fifth-grade level is far from cheek-to-cheek. It's hands-on-shoulders. And during free dances the young people dance to rock-and-roll music, so they don't dance together at all.

Older children in the Winnetka classes are taught the right way to do the new dances. An electric guitarist comes to every other class session. At parties all dancing students tend to forget the foxtrot and the waltz and the two-step and revert to the *Funky Broadway* or *Four Corners* or whatever the latest dance fad is.

And then as sophomores the young people become eligible for a series of



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parties that will (if they manage to retain their positions on the subscription lists) keep them dining and dancing straight through grandparenthood.

From the dancing class records, from the recommendations of adult committee members, and, occasionally, from the referral of a social secretary, guest lists are compiled for the first of the school events, the Fortnightly Dances. (Lega-

"But it's interesting working with the young people. They love to dance. You never get complaints from them, as you might from adults."

This year the Fortnightly group danced to the music of the Rising Suns on the same evening as the Passavant Debutante Cotillion (the college-sophomore girl's rung on Chicago's social ladder) and Henrotin Holiday Ball for col-

Also on the agenda for neophyte socialites is The Committee Dance, once known as the W.A.C. dance because it took place under the guidance of Chicago's prestigious Women's Athletic Club. Committee dance guests meet nowadays in the Drake Hotel, usually just before Christmas.

Junior Assemblies, for school juniors and seniors and freshman college boys, are held in the Onwentsia Club for the Lake Forest group and in the Casino Club for the rest of the youthful and eligible population (some Lake Foresters attend, too). The holiday season finds these dances on its calendar, too.

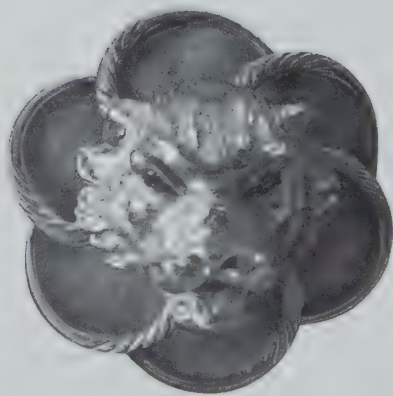
The Henrotin Holiday Ball filled a gap when it was instituted a few years ago for young people in their first year of college. This stag-and-drag dance in the Ambassador West Hotel is for youth only with music to match. Adult committee members retreat to another room for dinner. The Henrotin is the younger generation's introduction to the benefit party. It benefits Henrotin Hospital. And, said one committee chairman of a few years ago, it's a custom the young people are encouraged to continue.

Then come the debutante cotillions — Passavant, Presentation, June Ball, Hinsdale; there are the summer debut

"today's young people are far less reserved than previous generations"

cies are high on the preferred list; in other words, if you had a brother or a sister on the Fortnightly list, you have a good chance of being invited to the dances.) This series of fall-Christmas-spring dances once took place in the Fortnightly Club, but space became a problem. In recent years they have been at the Saddle and Cycle Club. Mrs. Wayne Wills has been chairman of the Fortnightly for many years. She confesses today's young people are less reserved than those of previous generations.

lege freshmen. The Fortnightly dance was preceded by a number of dinner parties. (One wonders how the transportation problem would be solved for a father whose daughter was bowing in the cotillion, whose other children were attending the Fortnightly and or Holiday Ball. Mrs. T. Emmet O'Neil, chairman of the cotillion lighting committee, had to shepherd 100 suburban young people onto a Fortnightly-bound bus before she could head downtown to perform her ballroom duties.)



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THE Italian Approach

By LOWIS CARLTON



An old world recipe produces this attractive platter of veal steaks. They are coated with Parmesan cheese, egg and cracker crumbs, flavored with oregano and Sauterne or Chablis and served with noodles.

Shake off those shackles of conservatism and have fun with Italian foods! Most Americans do not have to be sold on Italian food, since spaghetti and pizza have become as American as apple pie. But there is more to Italian cuisine — and many of the methods of cooking and seasoning, brought to the American table, can add new excitement to family and party dishes.

When you take the Italian approach, you will have to modify all those conservative notions about vegetables. First of all, pass up cabbage and potatoes in favor of zucchini (pronounced zoo-kee-nee) and eggplant. You will use more carrots, celery, cauliflower and broccoli. And crisp, white fennel will become a favorite. Also spinach, in new and interesting dress.

Your best source, of course, will be the best-stocked Italian grocery you can find. And, to keep you supplied with fresh ideas, a really good Italian cookbook, such as Ada Boni's classic *The Talisman Italian Cook Book* or Samuel Chamberlain's *Italian Bouquet*.

Minestrone you must master, of course — a mixture of boiled greens and vegetables of all sorts, with the addition of tomatoes and spices, served with a sprinkling of Parmesan cheese. Also Minestrone alla Milanese — broth made of rice and green vegetables, flavored with pork drippings and tomato.

You may take a tip from the Sicilian who scoops out fresh tomatoes, then fills them with sauteed onion, olives, anchovies, parsley, capers, tomato pulp and breadcrumbs, then bakes them in a moderate oven for 30 minutes. Or substitute sweet green peppers. Or use the eggplant recipe given below.

Take a new look at veal, Italian style. Try a shin bone of veal, sliced, with meat adhering to it, cooked in ragout, and served on a bed of rice, peas or mashed potato — Ossobuco, as they do it in northern Italy. Get acquainted with Rome's famous Saltimbocca, so good it literally "jumps in the mouth." Slices of veal are skewered with slices of ham, sauteed with butter, and seasoned with a sprinkling of Marsala wine.

You should have wine to flavor the food and to serve with the meal — and you may choose from imported Italian wines or the less-expensive, equally-delicious American wines. And these vary from the white, dry varieties to the rich, red wines in such profusion that they invite a leisurely sampling and individual study.

Cheeses are equally plentiful — so much so, in fact, that it is best to proceed with caution. As the Italian chef sees it, cheese may be used to benefit a



Noodles Antonio is tempting dish with cheese sauce and sour cream, garnished with ripe olives. Very good served with bread sticks, crisp salad and chilled wine.



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majority of Italian dishes, but if not used discreetly, the flavor drowns that of the original dish and also "spoils the touch of the food" on the tongue. You may have to substitute Bel Paese, which travels well, for Mozzarella, which does not; or our creamed cottage cheese for Italian Ricotta. But gourmet markets frequently have excellent choices of whole Parmesan (not grated), Gruyere, and Gorgonzola.

A well-stocked pantry shelf is a must. This shopping list should help get you in the mood for your Italian kitchen fling:

Anchovy Fillets in Oil — Use smallest size cans for sauces, pizzas, stuffings and salads. Refrigerate after opening.

Capers — Use for sauces, salads, garnishing, fish dishes.

Olive Oil — Get the lightest, freshest oil you can find. The flavor is essential in good Italian fare.

Tunny Fish in Oil — Use in antipasti, sauces, salads. Expensive cuts are called Ventresca.

Prawns — Useful, canned or dried, for antipasti, risotto, etc.

Ham — Useful for stuffings, vegetable and cheese dishes. Buy small cans for emergency use when cooked ham is not handy.

Prosciutto Crudo — Thinly sliced Italian raw ham, expensive in cans, but wonderful on melon and special dishes.

Chicken and Meat Stock Cubes — Invaluable for many recipes calling for stock or broth soups and risottos.

Dried Yeast — Useful when fresh yeast is not available, and for spur-of-the-moment pizzas. Keeps indefinitely.

Dried Breadcrumbs — Only white crumbs are to be used.

*"they invited a
leisurely sampling,
individual study"*

Rice — Buy a good quality Piedmont rice, by the pound, as needed.

Herbs and Spices — Stock dried basil, oregano or marjoram, bay leaves, sage, rosemary. Fresh parsley for dishes when garlic is used, and most other dishes, as well. Mint to use in omelettes, stews and salads. Nutmeg to grate into meat dishes (but lightly!) and use in



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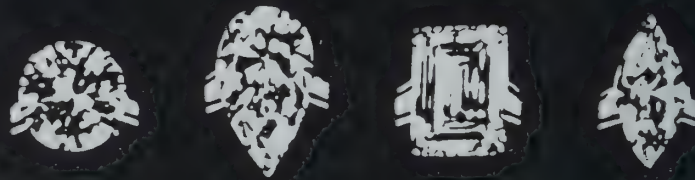


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cakes. Stick cinnamon; whole and ground cloves for soups, meats, game. Paprika as a garnish and for flavor, preferably the sweet Hungarian variety. Saffron.

Pepper and Salt — A pepper mill, black peppercorns, coarse sea salt.

Tomato Puree — Small cans of concentrated puree to add to canned tomatoes. Non-concentrated puree with basil to use in sauces.

Olives — Large jars of both green and black types.

Dried Mushrooms — Soak in water and drain. Use in winter when fresh mushrooms may be scarce.

Pine Nuts — Find them at health food stores; use with spinach, meat and fish dishes.

Wine Vinegar — Use in salad dressings and sauces.

Wine — For cooking, half-bottles of dry white and red wines; also, a bottle of Marsala.

Slimsters will relish the rich, rummy cakes and cookies which Italians enjoy with black, black coffee. And dieters will welcome the traditional Italian dessert of fresh pears, oranges, bananas and figs with cheese.

Obviously, there is something for everyone in Italian food! It is probably



The Italian favorite vegetable, zucchini, will win American admirers when baked in a winey sauce rich with ground beef, tomatoes and onion, and topped with (freshly grated, please!) Parmesan cheese.

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easier to become an expert in Italian-style American foods than it is in any other kind. Certainly, it is impossible to avoid becoming an enthusiast.

OLD WORLD VEAL

Veal steaks breaded in cheese crumbs — Parmesan cheese mixed with cracker crumbs — flavored with herbs and white dinner wine.

1½ pounds thin veal steak; ¼ cup sifted flour; ¾ teaspoon garlic salt; ¼ teaspoon seasoned pepper; ⅛ teaspoon oregano; 1 beaten egg; ¼ cup thin

*“cheese may be
used to benefit a
majority of dishes”*

cream; ⅓ cup fine cracker crumbs; ⅓ cup shredded Parmesan cheese; 1 tablespoon finely chopped parsley; 2 tablespoons olive oil; 1 tablespoon butter; ¾ cup Chablis, Sauterne or other white wine.

Cut veal into serving-size pieces. Dip each piece in flour mixed with garlic salt, pepper and oregano, then in egg beaten with cream. Dip again in cracker crumbs mixed with cheese and parsley. Brown slowly on both sides in heated oil and butter (add one more tablespoon butter, if necessary, toward end of browning). Remove meat to baking pan or oven-proof baking dish. Add wine to drippings left in pan; stir and bring to a boil; pour over meat. Cover, bake in 400 deg. F. oven until veal is tender, about 35 minutes. Serve with hot buttered noodles. Makes 6 servings.

ZUCCHINI CASSEROLE

Fresh green zucchini baked in a rich sauce of Burgundy, ground beef, tomatoes and onion.

3 tablespoons olive oil; 1 medium onion, thinly sliced; 1 pound ground beef; 3 8-oz. cans tomato sauce; 1 cup Burgundy or other red dinner wine; 1 teaspoon mixed Italian-style seasoning; dash of garlic powder; 1 tablespoon sugar; salt and pepper; 2 pounds zucchini (6 or 7 medium-sized); grated Parmesan cheese.

Heat oil in large, heavy skillet or Dutch oven; add onion and beef. Cook, stirring frequently, until meat is browned. Add tomato sauce, wine, seasonings. Cover, simmer gently one hour, stirring occasionally. While sauce cooks, wash



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zucchini and trim off ends; cook whole in boiling salted water for about 15 minutes, or just until tender; drain. When cool enough to handle, cut lengthwise in halves and arrange, cut side up, in a single layer in greased shallow baking dish. Pour sauce over zucchini; bake in 350 deg. F. oven for 45 minutes. Serve with freshly grated Parmesan cheese. Makes 6 servings.

NOODLES ANTONIO

Hot noodles blessed with a creamy sauce made with three flavorful cheeses, sour cream and chopped green pepper, garnished with black olives.

1 12-oz. package medium-wide noodles; ½ cup butter; 1½ tablespoons flour; 2 cups milk; 1 teaspoon salt; ¼ teaspoon nutmeg; ⅓ teaspoon pepper; ⅓ teaspoon garlic powder; ⅓ cup grated Parmesan cheese; ½ pint dairy sour cream; ½ pint cottage cheese; 1 3-oz. package cream cheese; ¼ cup finely chopped green pepper; 1½ tablespoons instant minced onion; 2 egg yolks; 1¼

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teaspoon wine vinegar; 1 small chopped onion; ⅓ teaspoon paprika.

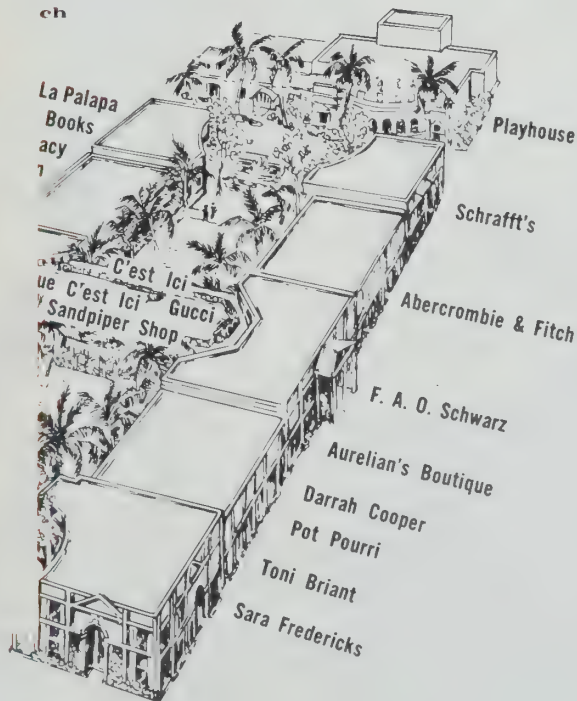
Cut filleted herring into small pieces, place in serving dish and sprinkle with oil, vinegar, chopped onion, paprika. Chill well before serving. Makes 2 servings.

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OLD WORLD VEAL

Veal steaks breaded in cheese crumbs — Parmesan cheese mixed with cracker crumbs — flavored with herbs and white dinner wine.

1½ pounds thin veal steak; ¼ cup sifted flour; ¾ teaspoon garlic salt; ¼ teaspoon seasoned pepper; ⅛ teaspoon oregano; 1 beaten egg; ¼ cup thin

*“cheese may be
used to benefit a
majority of dishes”*

cream
cup
spoon
spoon
cup
wine
(
each
salt,
beaten
cracker
Brown
and
butter
brown
or oil
drippin
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deg.
35 min
noodle

If
sauce
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onion
beef;
Burg
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dash
ar; s
(6 or
cheese.

Heat oil in large, heavy skillet or Dutch oven; add onion and beef. Cook, stirring frequently, until meat is browned. Add tomato sauce, wine, seasonings. Cover, simmer gently one hour, stirring occasionally. While sauce cooks, wash



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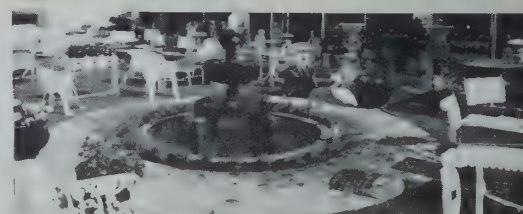
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zucchini and trim off ends; cook whole in boiling salted water for about 15 minutes, or just until tender; drain. When cool enough to handle, cut lengthwise in halves and arrange, cut side up, in a single layer in greased shallow baking dish. Pour sauce over zucchini; bake in 350 deg. F. oven for 45 minutes. Serve with freshly grated Parmesan cheese. Makes 6 servings.

NOODLES ANTONIO

Hot noodles blessed with a creamy sauce made with three flavorful cheeses, sour cream and chopped green pepper, garnished with black olives.

1 12-oz. package medium-wide noodles; ½ cup butter; 1½ tablespoons flour; 2 cups milk; 1 teaspoon salt; ¼ teaspoon nutmeg; ⅛ teaspoon pepper; ⅛ teaspoon garlic powder; ⅓ cup grated Parmesan cheese; ½ pint dairy sour cream; ½ pint cottage cheese; 1 3-oz. package cream cheese; ¼ cup finely chopped green pepper; 1½ tablespoons instant minced onion; 2 egg yolks; 1½ cups soft bread crumbs; 1 cup canned ripe olives.

Cook noodles according to directions. Melt ¼ cup butter; blend in flour. Add milk, salt, nutmeg, pepper, garlic and Parmesan cheese. Cook, stirring, until mixture thickens. Blend in sour cream, cottage cheese, softened cream cheese, green pepper, onion and lightly beaten egg yolks. Continue cooking over low heat until all ingredients are well blended. Cut olives into medium-sized pieces and add. Combine mixture with

*“mint to use in
omelettes, stews
and in salads”*

hot noodles; turn into buttered 2½-quart casserole. Blend crumbs with remaining ¼ cup melted butter; sprinkle over noodles. Bake in 350 deg. F. oven 25 minutes. Makes 6 to 8 servings.

ANTIPASTO HERRING SALAD

Piquant flavor distinguishes this easy-do salad.

1 herring; 2 teaspoons olive oil; 1 teaspoon wine vinegar; 1 small chopped onion; ¼ teaspoon paprika.

Cut filleted herring into small pieces, place in serving dish and sprinkle with oil, vinegar, chopped onion, paprika. Chill well before serving. Makes 2 servings.

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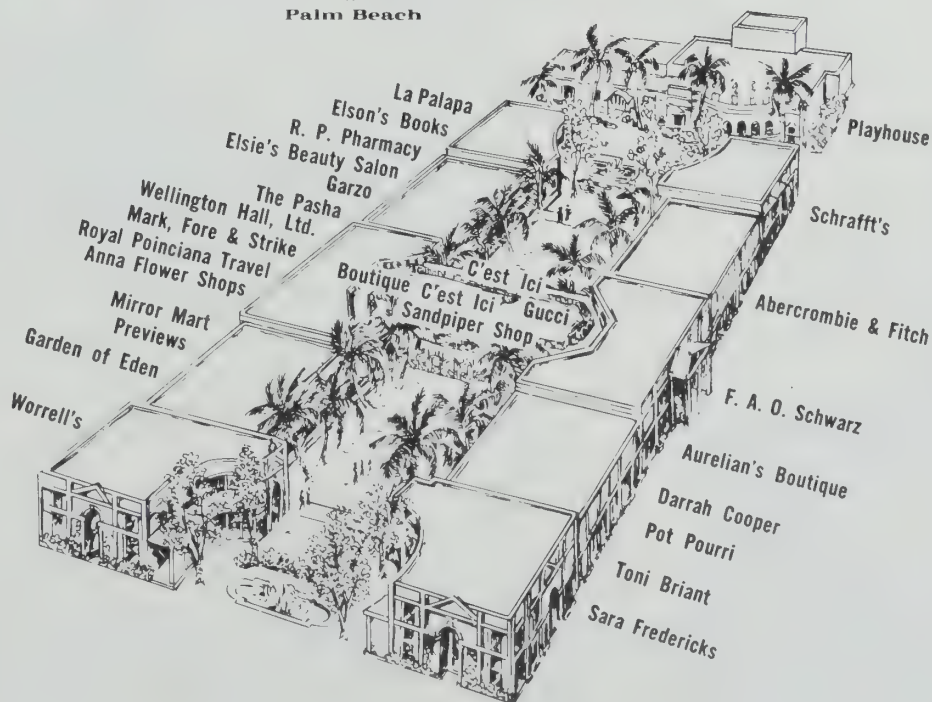
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Ron Amey gives new treatment to the classic shirtdress for Spring '69. In a red, white and black print, the bodice of cotton is a small floral design in contrast to the fibranne skirt with its large leaves.

THE NEW FRONTIERS OF FASHION (Continued from page 67)

Pantsylvania. Originala clear-cuts its message: pants for day and night. All length jackets, from bolero to regulation and to the long-line hacking jackets. For the ladies who like to sit loose, these pants are perfect. "The eye is cleverly drawn downward in a straight, lean line that gradually gets fuller below the knee," is how designers tell it.

The pants take-over has good reason, for according to Stan Herman, "Big hips are having a ball. Pants cover all that's not nice." Since they're never leg-hugging — but drop in slight A's from

the hips and billow out — the outline could almost be mistaken for a skirt in the long jobs.

Two main shapes to come are the dirndl, gathered at a low moulded bodice and the circular skirt attached to a wide-curved, inset waistband, with or without an added belt. Since we've been sitting loose in our shifts, the waist has grown at least an inch and a half. So rather than up the size, designers have cut patterns to accommodate our figures — and egos. Size 26 belt actually measures 27½ inches . . . sorry about that.

A low swirl of pleats beneath a long tunic gets much action in the cutting-

rooms. And the shirtwaist, bless it, has made a strong fashion statement. Jerry Silverman's multi-color abstract printed silk shirtwaist, at \$125, is a beaut. Pauline Trigere has designed scarves to match her dresses (and more) which flow as travel beckons.

Some traveling music indicated for Mallory's exclusive washable suede, a pigskin burnished like velvet and dyed

*"... is now more
tongue-in-chic"*

to hues like seafoam and curry. It's featherweight, too. What Bill Blass trotted out is what Anne Klein has been doing for years — the sportswear look. Pleated skirts, separates and strictly All-American look get a boost, plus the cardigan, the shirtwaist and rib cage jacket in Blass's book.

Super stuff is Mollie Parnis' navy dirndl skirt with red midriff. What looks like a good bet for the resort area are dresses that give the no-season concept, which can be worn the year round. B.H.



Pauline Trigere's yellow and navy silk print is worn with a gently fitted navy doublet and a large scarf.

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A zigzag of vivid turquoise, brown and black stripes interplay on Adele Simpson's little run-about dress.

Wragge's plain or printed shirt can be worn sashed up or with matching slacks, tunic-style. Sunworshippers advance for Wragge's sun shirt in hot orange silk

From the collections of Hannah Troy, Harvey Berin and Chester Weinberg we see safety-zone stuff. The understated looks in marvelous dresses topped by jackets, in simple suits and dresses that shape the body. It's a return to femininity . . . we've gone from the flirty 30's to the shirty 60's . . . to the areas where we really live. No more the tough chic (now more tongue-in-chic, if you will) maneuvers the woman's figure out of proportion. Shoulders follow the natural line, bosoms are molded and, well, half-bared by necklines if you desire, the waist gets marked as close or as A-line-ish as your needs require. Long legs are given every advantage, but shorties won't have to stay indoors.

The greater variety of clothes that suit all kinds of frames makes '69 newsy. These are clothes you can live with — and so can your husbands. Look to Adele Simpson for quiet power in printed silks that are crease-free travelers. Through all the advance showings of spring-summer things to come, however, we get this message: Trim down and slim down for belts are back. And they tell it, baby, as it really is.



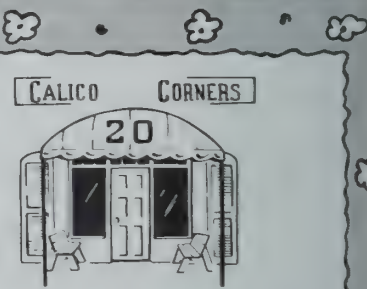
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BALLROOM BOOSTS CLASSROOM

(Continued from page 46)

proximately where it should be and decidedly removed from where it should not be.

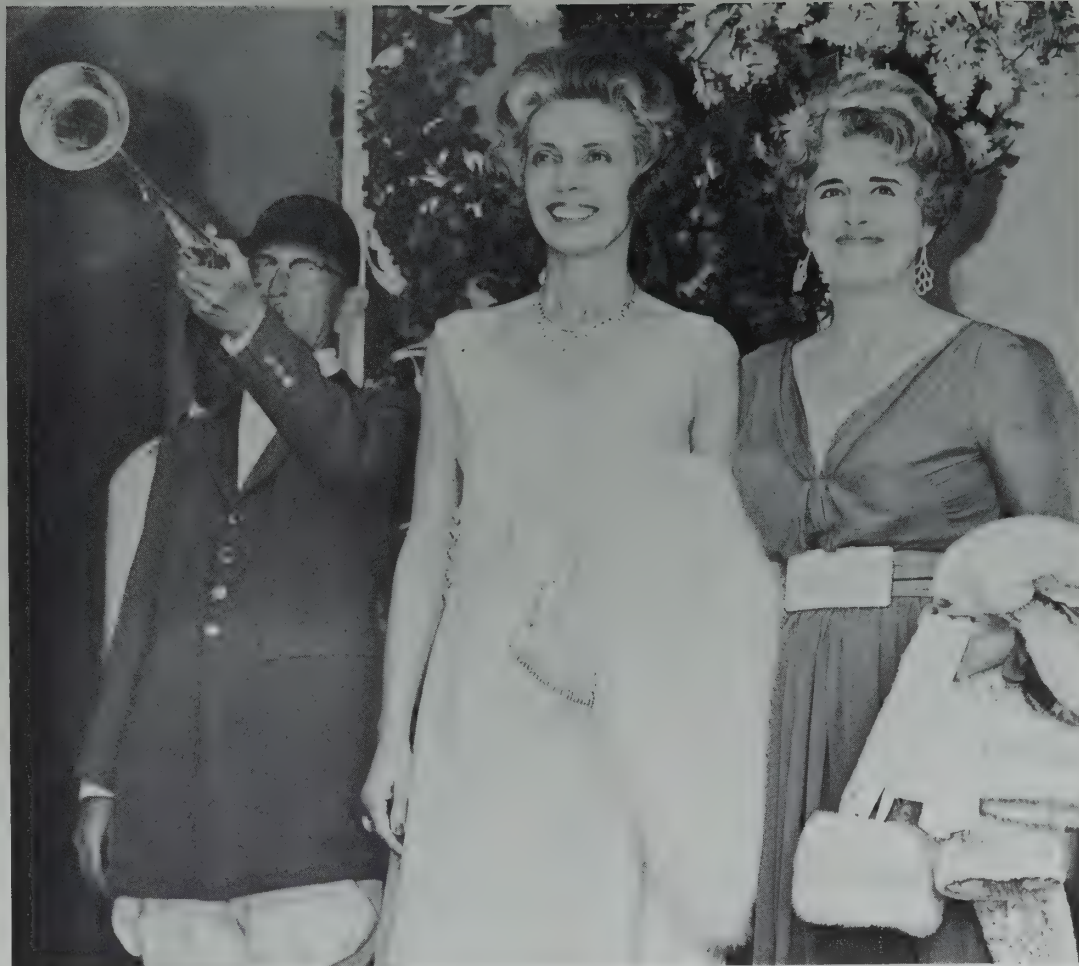
The key to a successful event, according to Mrs. Squires, "is the selection of the committees."

"Once we have enlisted conscientious individuals and each one has become aware of her responsibilities, the work from that point moves along quite well."

The excitement of the university itself reaches those who lend their efforts to the Derby Ball, the chairmen find. The first institution in South Florida to be established as a science-oriented graduate school, it is already on its way to a place as an important research center. Under grants it is carrying on oceanography, marine biology and advanced education.

The Derby Ball provides direct support for the James Donn Chair of Education, which already has begun to throw new light on the way in which school teachers will teach and children will learn ten years — or a quarter of a century — from now.

It will be a better way — thanks, in part, to the ladies who were the mesdames chairmen of the Derby Ball.



Shown in the lavish setting of last year's Derby Ball is 1969 co-chairman Mrs. Joe Edd Burch of Miami, left, with Mrs. Jack Blair, member of the Dade County Committee. Ball was established by James Donn Sr.

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OUR COSMOPOLITAN CAPITAL

(Continued from page 107)

with decorations in his portrait and in the background is Air Force One, the presidential plane on which the general so often traveled as Air Force Aide to President Kennedy.

Guests asked to the unveiling were pretty special too, including the Spanish Ambassador and the Marquesa de Merry del Val, Mrs. Marjorie Merriweather Post and Mr. Fred Korth, Mrs. Rose Saul Zalles, Gwendolyn Cafritz with Corcoran Gallery's Eugene Myers, the Lester Lindows, Penny and Fritz Korth,

*"an attractive
group of the young
set added spark"*

Jan and Taz Shepard, the Joseph Charyks and such.

Shortly after the party, the McHughs took off with their four children for a holiday in Palm Beach with her parents, the Roger B. Triplett at their South Ocean Boulevard home. While there, the McHughes also were guests of Mrs. Post at Mar-A-Lago and returned to Washington aboard her private plane "The Merriweather."

* * *

One of the season's gala evenings was the dinner-dance given by World Bank executive Guillermo (Bill) Arango and his beautiful wife, Jacqueline.

The split-level, second-floor drawing room of the handsome Arango town house was filled with the prominent. Devron's music added gaiety to the cocktail hour as the elegantly-attired guests alternated between drawing room and the heated, fountain-centered terrace.

Conversation had international overtones. Guests included International Finance Agency counsel and Mrs. Reginald Roberts, Korean Ambassador-at-Large and Madame Yang, French Minister Counselor and Madame Leprette, former Costa Rican Ambassador and Senora de Oreamuno. The Ouf Petersens were in from London; she is the daughter of Mrs. Robert R. McCormick also a guest. Mrs. Clarence (Anna Case) Mackay, in beaded gown and fabulous diamonds, came with Mrs. McCormick. Senator Vance Hartke, Maj. Gen. Donald Dawson and actress wife Ilona

Massey, Commander and Mrs. John Paul Floyd, Dr. and Mrs. William (Peggy) Burdick were among the many.

Hostess Jackie set the tone for glamorous gowns, wearing a short black-lace charmer, with low-cut bodice accented by a large diamond-and-opal brooch.

Lunar orbit was a party topic centering around one of those who started it all, Maj. Gen. Leigh Wade, one of the fliers who first circumnavigated the globe in 1924, recently honored by the famed Explorers' Club.

An attractive group of the young set wearing Nehrus and minis added spark to the evening. Their special hostess was the pretty Arango daughter, Paula.

Fun subject of the evening was the oil portrait of a lovely, lightly-clad, reclining lady which hangs in the main stairwell. To "cool it" the gay hostess had hung a painting of a large fan just above it. "Just for kicks," said Mrs. Arango. "I'm amazed at the number who noticed it."

Guests moved to the first-floor dining salon for a superb candlelit supper, then it was back upstairs for dancing. Bandleader Devron bridged the Generation Gap by alternating hot rock with conventional melodies.

And guests danced the night away.



Major General and Mrs. Godfrey McHugh unveiled this portrait of Mrs. McHugh and one of the General at a party. The portraits, done by British Court painter Douglas Anderson, show their home in background.

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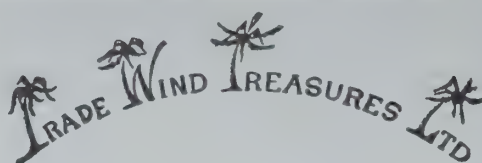
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MANY-SPLENDORED MADAME CHENNAULT

(Continued from page 73)

ter. Her guests include diplomats, senators, congressmen, high officials and military officers, and other VIP's of both political parties.

Small parties are the best according to her:

"Invite the most stimulating people you can find . . . those who are doing things and interested in our exciting world . . . and are intelligent enough to see its challenge. After that let them discuss anything they wish, talking things over enthusiastically. If a verbal battle should ensue, have a guest alerted who at a signal will divert everyone by playing the piano, singing, or telling a good joke. And dispatch straight home anyone who starts to talk about flu, hang-ups, children or grandchildren."

On the servant question, she says "With no help I can fix dinner for 100 without going into panic. I remember when I was 10 years old my mother told me that every woman should know how to manage her household better than any servant she could hire. Women should be able to market, cook, take care of the china and silver, drive a car . . . anything." Her advice to single girls: "Keep your Frigidaire full so when



The ebullient Senator Everett Dirksen greets hostess Anna Chennault with embrace at capital reception.

a beau comes around you can whip up something delicious on the spur of the moment."

Speaking of beaux, Madame Chennault has never lacked same. Among others, her name has been linked roman-

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tically with Thomas Corcoran, prominent international lawyer, and advisor to Presidents, who has been known in capital circles as "Tommy the Cork;" President Franklin Roosevelt called him that. Another admirer is Wisconsin's Governor Warren P. Knowles, who was her escort at the Inaugural Ball.

Once the festivities were over, and after giving a lecture on February 5th, this energetic woman flew off to the Far East on a month-long business trip. She was invited by the Presidents of Korea, Taiwan, the Philippines and Vietnam, and by other officials, to confer with

"mother of two teen-age daughters"

them in her capacity as vice-president of the Flying Tiger Airline (recently granted important new routes around the world). While in the Far East Anna always finds time for her unofficial job as ambassador-at-large, spreading good will and understanding between the peoples of the United States and the Orient.



Madame Chennault is shown here campaigning for Richard Nixon. Her fund-raising stint for the President was highly successful. Besides being an asset to Republican Party, she is a high-powered businesswoman.

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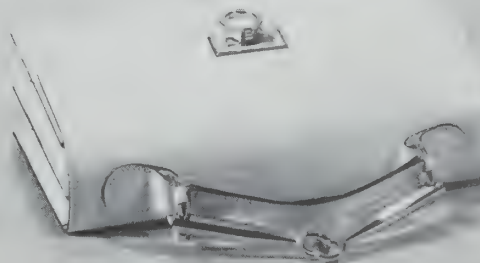
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Young members of the Annenberg publishing family, Enid and Walter Hubert Annenberg, dance in 30's.

THE BOUNTIFUL MRS. H.

(Continued from page 70)

the nation's capital, has not accomplished in her writing — improved the scene with her gift of two fountains to charm that bit between the White House and Constitution Avenue.

Editing and publishing and orchid growing and writing books*and just generally being a good person to know are not enough for the stretching intelligence of this remarkable woman. She is also a knowledgeable art collector with a fine collection of modern paintings and sculptures and a sure sense of where to put them.

Her drawing room is alive with the deceptively fragile bloom of orchids that stand about everywhere giving an unbelievable lift to the paintings and sculptures that otherwise might arrogantly think they carried the day.

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. . . And her.

**The Seventeen Book of Young Living
The Seventeen Book of Etiquette and Entertaining*

The Seventeen Guide to Your Widening World

(Continued from page 64)

flowing, pretty, and feminine. A chiffon gown in a vivid hue, with or without an expansive décolletage, is her preference for evening: a flattering selection for a tall, lithe blonde.

Mrs. Edward Kassatly believes in a variety of looks and dresses to fit the occasion. She likes wearing evening clothes which are exciting, but still subtle in

*“... keeping trim
becomes crucial
with cut-outs ...”*

their fashion message. Her gowns are chosen to highlight her hair and face, rather than her figure, although she likes clothes with natural, form-fitting lines. Her husband admires a feminine woman and Mrs. Kassatly achieves this look with jersey and chiffon and a preference for pastel shades. She “wouldn’t wear anything he didn’t like” and admits that she “dresses to please him.”

A frequent traveler, Mrs. Rodney Dillard finds that practicality often dictates her selection in evening clothes. She likes crepe and jersey gowns in strong, bright colors, used singly or in interesting, multi-colored prints. She favors clean-cut lines in her clothes and enjoys adding a flashing jeweled belt or exotic jewelry to this basic foundation. With Mrs. Dillard’s well-scrubbed, All-American good looks, it is not surprising that her husband prefers seeing her in “simple” gowns. Her favorite designers are Emilio Pucci and Malcolm Starr.

Nicknames, because they are acquired as one grows up, often reveal something of their bearer’s personality. This is particularly true in the case of Sunny Bippus. An engaging, radiant blonde, she shines at night via several hairpieces and warm resort shades in pliable, draping fabrics.

Sunny believes that keeping trim becomes crucial when designers play with cut-outs and transparencies. Today there’s very little for the fashionable woman to hide behind.

In order to prepare herself for her modeling career and the demands of resort living, Sunny adheres to a daily regime of exercise and enjoys horseback riding, tennis, and swimming.



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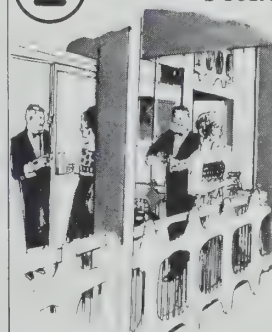
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Gourmet Guide



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MARRAFFINO RESTAURANT and LOUNGE as located at 410 North Federal Highway, Pompano Beach. Marraffino's gourmet menu takes you adventuring through the regions of Italy, Spain, France, Greece, and Turkey. Prize recipes are perfected for American tastes by their continental chef. The Primo del Pranzo (15 varieties — hot and cold hors d'oeuvres) is a creation of Marraffino and is served before every dinner. The atmosphere of the lounge and bar is most relaxing. Dinner is served from 5 P.M. . . . on Sundays from 3 P.M. Closed Mondays. Reservations suggested for dinner. Phone 942-5597.

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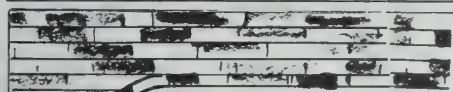
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Mrs. Reginald Gardiner and Samuel Colt discuss work of Bernard Buffet with
gallery owner Gregg Juarez, left, at showing of Buffet lithographs. (Fulton)

WEST COAST DOINGS

(Continued from page 112)

shining gaiety that shone in the *Star on the Roof* the evening
Joan and Robert Groves gave their sparkling Cocktail Dan-
sant.

Bernie Richards' Orchestra was opening on the Beverly-
Hilton's roof and that seemed a good enough reason for giving
a party, decided Bob Groves, the Hilton's vice-president. But
part way through the evening it was revealed that it was Joan
Groves' birthday, which made the occasion even more auspi-
cious and everyone a little gayer.

Conrad Hilton never missed a dance and son Barron Hil-
ton with his lovely Marilyn were not far behind. Mr. and Mrs.
Harry S. O'Neal, parents of Mrs. Groves, came up from La
Jolla for the party.

Guests also included Mr. and Mrs. Fritz Burns, Jessie and
"Toodles" Buchanan Blakiston (and of course, "the subject
was horses"), and Rita and George Irvin, just back from their
cruise. Mr. and Mrs. Theodore Fouch were with Judge and
Mrs. McIntyre Faries and the Carl Millers (Carl confided to
us at a recent dinner party he was being considered for the
post of United States Ambassador to Italy, but was going to
turn down the honor). They prefer the "simple life," spending
time between their three homes — in Palm Springs, Laguna
Beach and L.A. (their beautiful Wilshire Terrace apartment).

Alta and Bill Edinburgh sent regards through us to the
Mortimer Atlases . . . and there were Dr. and Mrs. Matthew
Lasher, Mrs. Laurence O'Larry (that indefatigable worker for
charity), Mr. and Mrs. Sven Lokrantz, the Fred Martinos
(she, the pretty one from Ireland), lovely titian-haired Vi Na-
son and her Fred, Dr. and Mrs. John McDonald (she has per-
formed such a great task organizing the Freedom Foundation's
national women's division), Dr. and Mrs. Hans von Leden,
Mr. and Mrs. Ray Foote, publisher and Mrs. Dave Heyler.

More were Ruth and Howard Tullis, Kay and Henry
Taecker Jr. (she was wearing an unusual, intricately-designed
Paco Rabonne white mink), Mollie and Charles Bergesch II,
Mrs. Ralph Cardozo (of Buzza-Cardozo greeting cards) with
architect Douglas W. Burton, John and Gladys Zurlo, Mrs.
Bert Malouf, Mrs. Frank Powell, the Robert Winchells and
countless more.

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in the NEWS

Before retiring as conductor of the New Philharmonic Orchestra, the noted Leonard Bernstein appeared with the orchestra in a performance benefiting the Henry Morrison Flagler Museum and musical scholarships for artists performing there. He is pictured with Mrs. Flagler Matthews, daughter of the late Harry Harkness Flagler, who sponsored the New York Philharmonic for many years. The photo was made at a reception at Flagler Museum, Palm Beach, following the concert at the West Palm Beach Auditorium. Maestro Bernstein's son, Alexander, is at left, and daughter, Jamie is at right. (Bob Davidoff)

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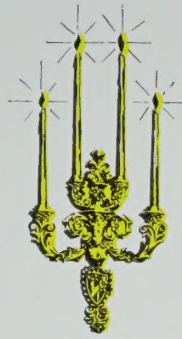
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